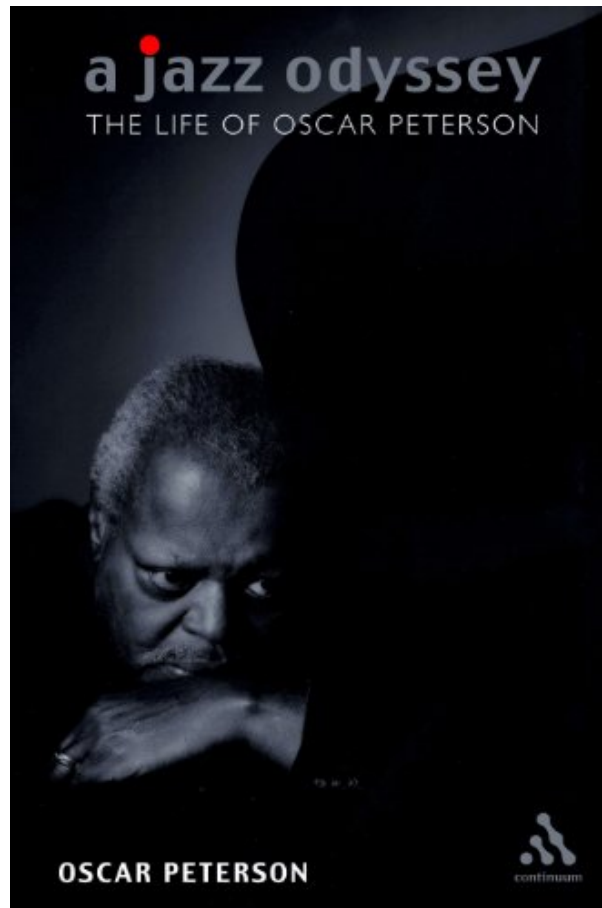
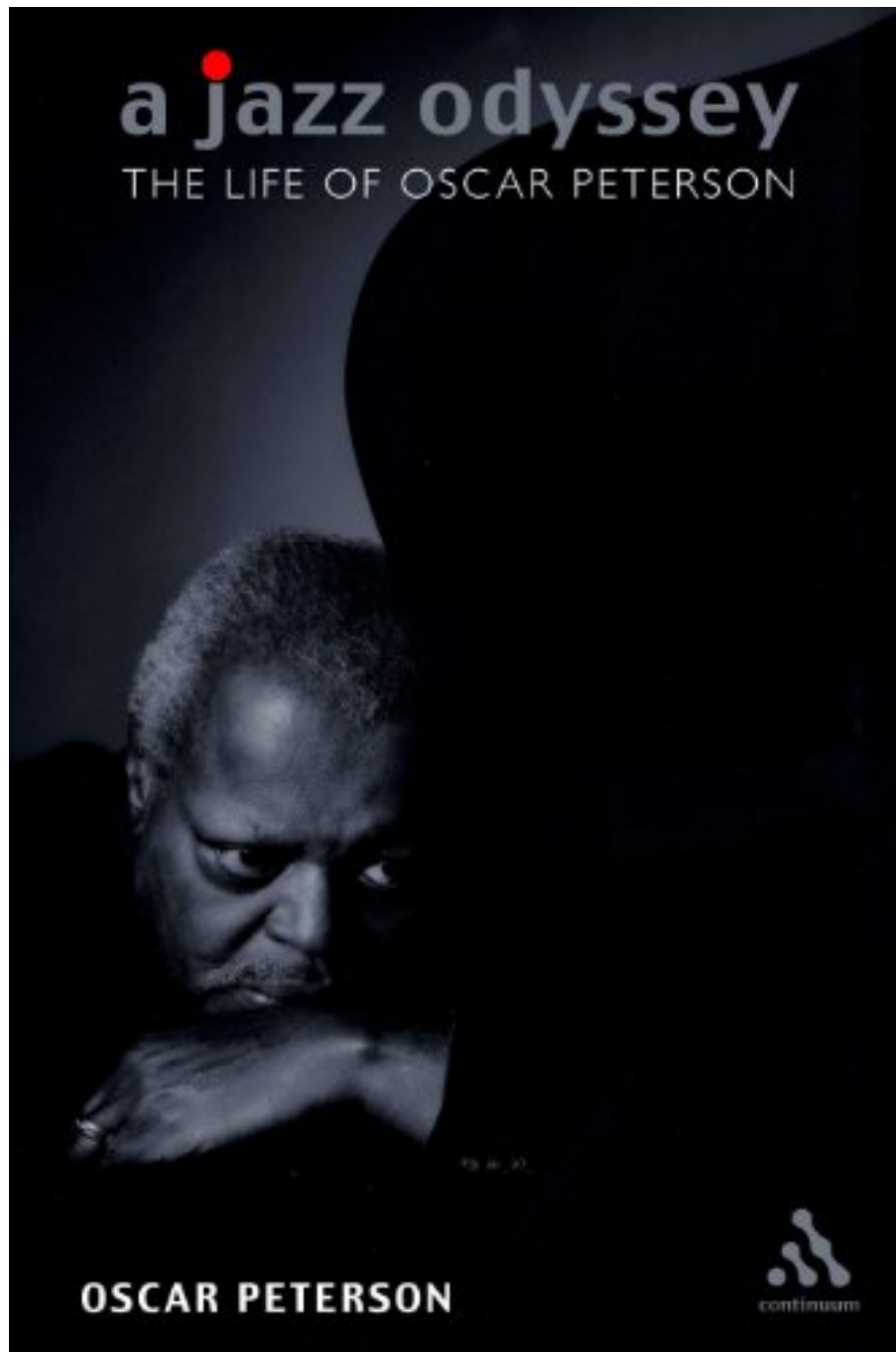


# A JAZZ ODYSSEY: THE LIFE OF OSCAR PETERSON BY OSCAR PETERSON



**DOWNLOAD EBOOK : A JAZZ ODYSSEY: THE LIFE OF OSCAR PETERSON BY OSCAR PETERSON PDF**





Click link bellow and free register to download ebook:

**A JAZZ ODYSSEY: THE LIFE OF OSCAR PETERSON BY OSCAR PETERSON**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

# **A JAZZ ODYSSEY: THE LIFE OF OSCAR PETERSON BY OSCAR PETERSON PDF**

So, also you require responsibility from the company, you could not be perplexed more considering that books *A Jazz Odyssey: The Life Of Oscar Peterson* By Oscar Peterson will constantly assist you. If this *A Jazz Odyssey: The Life Of Oscar Peterson* By Oscar Peterson is your best companion today to cover your work or work, you can as soon as possible get this publication. Just how? As we have actually told formerly, just go to the link that we provide right here. The verdict is not just guide [A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson](#) that you hunt for; it is just how you will obtain several books to support your skill and also capacity to have great performance.

From Publishers Weekly

In this muddled and confusing autobiography, Canadian pianist Peterson pays a long-winded tribute to his many jazz pals in lieu of revealing much about his own life. It's a shame, considering so little is known about him; with well over 200 albums spanning six decades, Peterson (b. 1925) is widely considered one of the greatest and most prolific jazz musicians ever. Unfortunately, from the outset Peterson is a reluctant subject. He supplies some of the bare facts of his speedy rise to jazz superstardom from musical training under his Caribbean immigrant father, who administered lickings for wrong notes, to his being discovered in 1949 by legendary jazz promoter and Verve label owner Norman Granz, who set up Peterson's American debut at Carnegie Hall. There are some entertaining anecdotes, such the first time a wide-eyed Peterson attended one of Billie Holiday's drugged-up soir,es and was met at the door by the tumbling body of her accompanist ("Billie was at the top of the stairs hurling invectives at him, and she ended this scene by throwing a couple of Coke bottles after him as he landed at my feet"). But there are never enough personal details to make Peterson come alive for readers. One hundred pages into this hefty tome, Peterson abruptly abandons his narrative to write a series of overwritten and uninsightful portraits of the jazz greats he's worked with, such as Lester Young and Coleman Hawkins; many vignettes are accompanied by poems. Instead of returning to the story of his life, Peterson chooses to end this odd book with a series of unrelated "essays" on great hotels and his experiences in the outdoors. B&w photos not seen by PW.

Copyright 2002 Cahners Business Information, Inc.

From Library Journal

The title of this autobiography says it all: the life of renowned jazz pianist Peterson (b. 1925) has truly been an odyssey. Born in Montreal to parents of West Indian descent, he first made a name for himself as a teenager in the Johnny Holmes Orchestra, Canada's top big band, before moving to New York City to record for RCA. During the 1950s, he became known as a gifted accompanist for Norman Granz's Jazz at the Philharmonic tours as well as for Dizzy Gillespie, Lester Young, Louis Armstrong, and Billie Holliday, among others. These encounters with the famous, along with his struggles with racism from a Canadian perspective, are all shared with great sincerity. Overseen by Palmer, the author of *Oscar Peterson* (o.p.), the narrative as a whole flows nicely. This latest entry on Peterson's life and work should help update other works, including Palmer's book and Gene Lees's *Oscar Peterson: The Will To Swing*, recently reissued by Cooper Square Press. Recommended for large public and academic libraries and wherever patrons are

interested in jazz. [This is being issued in conjunction with a best-of CD, also titled A Jazz Odyssey (Verve). Ed.] Ronald S. Russ, Arkansas State Univ. Lib., Beebe.  
- Ronald S. Russ, Arkansas State Univ. Lib., Beebe  
Copyright 2002 Reed Business Information, Inc.

#### From Booklist

Because jazz musicians live in a misunderstood, often besieged insular world, there is a natural tendency to be on guard against mainstream society. Thus, jazz autobiographies tend to be less than candid. Legendary pianist Oscar Peterson largely avoids this sugarcoating effect in his thoughtfully introspective, often remarkably revealing self-examination of more than 50 years as a professional jazzman. Playing with chronology much as a jazz soloist plays with melody, Peterson begins with his childhood in Montreal and moves through his career as a musician but frequently veers off path for profiles of fellow jazz greats or reflections on such topics as politics, racism, and his personal life. The profiles are especially interesting for the insights into the musicianship of such stars as Ella Fitzgerald, Lester Young, and many others. Peterson's discussion of the dynamics of the jazz trio and, in particular, the styles of the many outstanding bassists with whom he has played is a particular highlight. His prose occasionally tends toward the flowery, but this is a small irritant in an otherwise fascinating look at the jazz life. Bill Ott

Copyright © American Library Association. All rights reserved

# A JAZZ ODYSSEY: THE LIFE OF OSCAR PETERSON BY OSCAR PETERSON PDF

[Download: A JAZZ ODYSSEY: THE LIFE OF OSCAR PETERSON BY OSCAR PETERSON PDF](#)

Exactly what do you do to start reading **A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson** Searching guide that you like to check out first or locate an interesting publication *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson* that will make you would like to read? Everyone has distinction with their factor of reading a book *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson* Actuary, reviewing routine needs to be from earlier. Lots of people may be love to check out, however not a publication. It's not fault. Somebody will be tired to open the thick e-book with tiny words to check out. In even more, this is the actual condition. So do take place most likely with this *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson*

To get rid of the trouble, we now provide you the modern technology to download guide *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson* not in a thick printed documents. Yeah, reviewing *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson* by on-line or getting the soft-file just to review can be one of the means to do. You may not really feel that reviewing a book *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson* will certainly be valuable for you. Yet, in some terms, May people successful are those which have reading practice, included this sort of this *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson*

By soft file of the book *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson* to check out, you could not need to bring the thick prints all over you go. At any time you have eager to review *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson*, you could open your gizmo to read this book *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson* in soft data system. So simple and also rapid! Checking out the soft documents publication *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson* will offer you very easy means to check out. It can additionally be quicker because you could read your book *A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson* anywhere you desire. This online [A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson](#) could be a referred publication that you can appreciate the solution of life.

# **A JAZZ ODYSSEY: THE LIFE OF OSCAR PETERSON BY OSCAR PETERSON PDF**

Oscar Peterson's career as a jazz pianist has spanned over five decades. During that time, he has recorded nearly 90 albums, won seven Grammys, and earned lifetime achievement awards from the Black Theatre Workshop, the Peabody Conservatory of Music, and the National Academy of Recording Arts & Sciences. He has played with, and come to know, many of the genre's greatest contributors, including Ella Fitzgerald, Dizzy Gillespie, Count Basie, Nat King Cole, Louis Armstrong, and Duke Ellington. Peterson chronicles his storied career in *A Jazz Odyssey: The Life of Oscar Peterson*. Organized chronologically, *A Jazz Odyssey* takes readers through the development of jazz over the course of the late 20th century as seen by one of the jazz world's most celebrated figures. Peterson guides readers through the turbulent 1940s, when he was playing with the Johnny Holmes Orchestra in Montreal, and first met Norman Granz - the jazz producer who would launch his career. With Granz, he joined Jazz at the Philharmonic, playing at Carnegie Hall and touring all over North America. *A Jazz Odyssey* also brings readers to the birth of the Oscar Peterson Trio - where Peterson would hone his trademark arrangement of piano, guitar, and bass and work with the likes of Ray Brown, Barney Kessel, and Herb Ellis. Peterson describes the endless practice sessions and tireless work ethic that earned the group the reputation of the hardest working trio in the business. He also describes meeting his idol Art Tatum during the 1950s and touring with him in Jazz at the Philharmonic. *A Jazz Odyssey* explores the process behind cutting the dozens of albums that the Oscar Peterson Trio cut during the 1950s. The trio's incarnation at that time included Peterson, himself, in addition to Herb Ellis and Ray Brown - a group that would become known as one of the greatest jazz combinations of the time. Peterson calls the 1960s "years of unbelievable music," as Ellis's retirement brought the renowned Ed Thigpen into the trio. During the 1960s, Peterson also opened the Advanced School of Contemporary Music in Toronto, Ontario, and released his first major composition, "Canadian Suite." *A Jazz Odyssey* delves into Peterson's relationship with German millionaire and jazz fanatic Hans Georg Brunner-Schwer, a friendship which Peterson credits with helping him create some of his best recordings ever. *A Jazz Odyssey* looks at the new incarnations of the Oscar Peterson Trio during the 1970s, but also examines the great deal of philanthropic work Peterson did for the nation of Canada. Over time, he would be recognized as an outstanding advocate for Canadian culture, eventually winning the title of Officer of the Order of Canada from the national government. Oscar discusses his experiences through the 1980s and 90s, the period when he turned more toward composing than performing, and saw one of his goals come to fruition with the performance of his "Easter Suite" composition. Peterson speaks candidly about his personal life throughout *A Jazz Odyssey* - giving readers a rare look at the private life of the jazz star. He discusses meeting his wife early on in his career and the role that she played in his work. He also recalls the debilitating arthritis he dealt with throughout the 80s and 90s - the condition that would prevent him from going out on the road, even though touring had been his whole life up until then. With the humor and energy that has characterized his personality throughout his brilliant career, Peterson also talks about his life after his stroke in the mid-1990s. In 1997 Oscar Peterson received a Grammy for Lifetime Achievement and an International Jazz Hall of Fame Award, proof that he is still regarded as one of the greatest jazz musicians ever to play. *A Jazz Odyssey* is a revealing, fascinating look inside the career and life of a jazz world luminary.

- Sales Rank: #1230601 in Books
- Brand: Brand: Continuum

- Published on: 2002-07-01
- Original language: English
- Number of items: 1
- Dimensions: 9.44" h x .95" w x 6.36" l, 1.65 pounds
- Binding: Hardcover
- 400 pages

#### Features

- Used Book in Good Condition

#### From Publishers Weekly

In this muddled and confusing autobiography, Canadian pianist Peterson pays a long-winded tribute to his many jazz pals in lieu of revealing much about his own life. It's a shame, considering so little is known about him; with well over 200 albums spanning six decades, Peterson (b. 1925) is widely considered one of the greatest and most prolific jazz musicians ever. Unfortunately, from the outset Peterson is a reluctant subject. He supplies some of the bare facts of his speedy rise to jazz superstardom from musical training under his Caribbean immigrant father, who administered lickings for wrong notes, to his being discovered in 1949 by legendary jazz promoter and Verve label owner Norman Granz, who set up Peterson's American debut at Carnegie Hall. There are some entertaining anecdotes, such the first time a wide-eyed Peterson attended one of Billie Holiday's drugged-up soir,es and was met at the door by the tumbling body of her accompanist ("Billie was at the top of the stairs hurling invectives at him, and she ended this scene by throwing a couple of Coke bottles after him as he landed at my feet"). But there are never enough personal details to make Peterson come alive for readers. One hundred pages into this hefty tome, Peterson abruptly abandons his narrative to write a series of overwritten and uninsightful portraits of the jazz greats he's worked with, such as Lester Young and Coleman Hawkins; many vignettes are accompanied by poems. Instead of returning to the story of his life, Peterson chooses to end this odd book with a series of unrelated "essays" on great hotels and his experiences in the outdoors. B&w photos not seen by PW.

Copyright 2002 Cahners Business Information, Inc.

#### From Library Journal

The title of this autobiography says it all: the life of renowned jazz pianist Peterson (b. 1925) has truly been an odyssey. Born in Montreal to parents of West Indian descent, he first made a name for himself as a teenager in the Johnny Holmes Orchestra, Canada's top big band, before moving to New York City to record for RCA. During the 1950s, he became known as a gifted accompanist for Norman Granz's Jazz at the Philharmonic tours as well as for Dizzy Gillespie, Lester Young, Louis Armstrong, and Billie Holliday, among others. These encounters with the famous, along with his struggles with racism from a Canadian perspective, are all shared with great sincerity. Overseen by Palmer, the author of *Oscar Peterson* (o.p.), the narrative as a whole flows nicely. This latest entry on Peterson's life and work should help update other works, including Palmer's book and Gene Lees's *Oscar Peterson: The Will To Swing*, recently reissued by Cooper Square Press. Recommended for large public and academic libraries and wherever patrons are interested in jazz. [This is being issued in conjunction with a best-of CD, also titled *A Jazz Odyssey* (Verve). Ed.] Ronald S. Russ, Arkansas State Univ. Lib., Beeb.

- Ronald S. Russ, Arkansas State Univ. Lib., Beebe

Copyright 2002 Reed Business Information, Inc.

#### From Booklist

Because jazz musicians live in a misunderstood, often besieged insular world, there is a natural tendency to be on guard against mainstream society. Thus, jazz autobiographies tend to be less than candid. Legendary pianist Oscar Peterson largely avoids this sugarcoating effect in his thoughtfully introspective, often remarkably revealing self-examination of more than 50 years as a professional jazzman. Playing with

chronology much as a jazz soloist plays with melody, Peterson begins with his childhood in Montreal and moves through his career as a musician but frequently veers off path for profiles of fellow jazz greats or reflections on such topics as politics, racism, and his personal life. The profiles are especially interesting for the insights into the musicianship of such stars as Ella Fitzgerald, Lester Young, and many others. Peterson's discussion of the dynamics of the jazz trio and, in particular, the styles of the many outstanding bassists with whom he has played is a particular highlight. His prose occasionally tends toward the flowery, but this is a small irritant in an otherwise fascinating look at the jazz life. Bill Ott

Copyright © American Library Association. All rights reserved

Most helpful customer reviews

0 of 0 people found the following review helpful.

Recommended for lovers of great jazz pianists - autobiography

By swimmer

A great jazz pianist for decades, Oscar Peterson's music lives on on recordings. For OP fans, his stories of his life and times.

5 of 5 people found the following review helpful.

Delightful reading!

By Steve Dwigins

Oscar's "autobiography" is delightful reading! It's written in a very conversational style. It covers various aspects of his youth, family, teachers and training, career, musical influences, and his fellow musicians. I have also read "The Will To Swing" by Gene Lees. Oscar's book is a great compliment to that book. It's nicer, in a way, since it's written by Oscar. The reader feels that we're meeting Oscar Peterson in person. In order to know Oscar beyond this, listen to the music. That was his life, after all!

4 of 5 people found the following review helpful.

The Title Says It All

By ladyjazz17

A wonderful book! about a life well lived and enjoyed, and thankfully Mr. P is still on the planet. I must take issue with the Publishers Weekly review; it does not follow a predictable format, and why would it? Anyone who has heard this musical giant in live performance or on recordings realizes that the superlative, wonderful music that pours from his soul and through his fingers is truly a Jazz Odyssey. OP may have some idea of where he wants it to go, but in the end his musical journey of surprise and discovery is ours too. This is a book to read and re-read - just like his recordings, you will discover something new that you missed the last time around. Kudos!

See all 7 customer reviews...



# **A JAZZ ODYSSEY: THE LIFE OF OSCAR PETERSON BY OSCAR PETERSON PDF**

Due to the fact that book *A Jazz Odyssey: The Life Of Oscar Peterson* By Oscar Peterson has wonderful advantages to review, several individuals now expand to have reading behavior. Assisted by the industrialized technology, nowadays, it is uncomplicated to download guide *A Jazz Odyssey: The Life Of Oscar Peterson* By Oscar Peterson Even guide is not already existing yet in the marketplace, you to hunt for in this internet site. As what you can discover of this *A Jazz Odyssey: The Life Of Oscar Peterson* By Oscar Peterson It will truly relieve you to be the first one reading this book **A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson** and obtain the perks.

From Publishers Weekly

In this muddled and confusing autobiography, Canadian pianist Peterson pays a long-winded tribute to his many jazz pals in lieu of revealing much about his own life. It's a shame, considering so little is known about him; with well over 200 albums spanning six decades, Peterson (b. 1925) is widely considered one of the greatest and most prolific jazz musicians ever. Unfortunately, from the outset Peterson is a reluctant subject. He supplies some of the bare facts of his speedy rise to jazz superstardom from musical training under his Caribbean immigrant father, who administered lickings for wrong notes, to his being discovered in 1949 by legendary jazz promoter and Verve label owner Norman Granz, who set up Peterson's American debut at Carnegie Hall. There are some entertaining anecdotes, such the first time a wide-eyed Peterson attended one of Billie Holiday's drugged-up soirées and was met at the door by the tumbling body of her accompanist ("Billie was at the top of the stairs hurling invectives at him, and she ended this scene by throwing a couple of Coke bottles after him as he landed at my feet"). But there are never enough personal details to make Peterson come alive for readers. One hundred pages into this hefty tome, Peterson abruptly abandons his narrative to write a series of overwritten and uninsightful portraits of the jazz greats he's worked with, such as Lester Young and Coleman Hawkins; many vignettes are accompanied by poems. Instead of returning to the story of his life, Peterson chooses to end this odd book with a series of unrelated "essays" on great hotels and his experiences in the outdoors. B&w photos not seen by PW.

Copyright 2002 Cahners Business Information, Inc.

From Library Journal

The title of this autobiography says it all: the life of renowned jazz pianist Peterson (b. 1925) has truly been an odyssey. Born in Montreal to parents of West Indian descent, he first made a name for himself as a teenager in the Johnny Holmes Orchestra, Canada's top big band, before moving to New York City to record for RCA. During the 1950s, he became known as a gifted accompanist for Norman Granz's Jazz at the Philharmonic tours as well as for Dizzy Gillespie, Lester Young, Louis Armstrong, and Billie Holliday, among others. These encounters with the famous, along with his struggles with racism from a Canadian perspective, are all shared with great sincerity. Overseen by Palmer, the author of *Oscar Peterson* (o.p.), the narrative as a whole flows nicely. This latest entry on Peterson's life and work should help update other works, including Palmer's book and Gene Lees's *Oscar Peterson: The Will To Swing*, recently reissued by Cooper Square Press. Recommended for large public and academic libraries and wherever patrons are interested in jazz. [This is being issued in conjunction with a best-of CD, also titled *A Jazz Odyssey* (Verve). Ed.] Ronald S. Russ, Arkansas State Univ. Lib., Beebe.

- Ronald S. Russ, Arkansas State Univ. Lib., Beebe

Copyright 2002 Reed Business Information, Inc.

From Booklist

Because jazz musicians live in a misunderstood, often besieged insular world, there is a natural tendency to be on guard against mainstream society. Thus, jazz autobiographies tend to be less than candid. Legendary pianist Oscar Peterson largely avoids this sugarcoating effect in his thoughtfully introspective, often remarkably revealing self-examination of more than 50 years as a professional jazzman. Playing with chronology much as a jazz soloist plays with melody, Peterson begins with his childhood in Montreal and moves through his career as a musician but frequently veers off path for profiles of fellow jazz greats or reflections on such topics as politics, racism, and his personal life. The profiles are especially interesting for the insights into the musicianship of such stars as Ella Fitzgerald, Lester Young, and many others. Peterson's discussion of the dynamics of the jazz trio and, in particular, the styles of the many outstanding bassists with whom he has played is a particular highlight. His prose occasionally tends toward the flowery, but this is a small irritant in an otherwise fascinating look at the jazz life. Bill Ott

Copyright © American Library Association. All rights reserved

So, also you require responsibility from the company, you could not be perplexed more considering that books *A Jazz Odyssey: The Life Of Oscar Peterson* By Oscar Peterson will constantly assist you. If this *A Jazz Odyssey: The Life Of Oscar Peterson* By Oscar Peterson is your best companion today to cover your work or work, you can as soon as possible get this publication. Just how? As we have actually told formerly, just go to the link that we provide right here. The verdict is not just guide [A Jazz Odyssey: The Life Of Oscar Peterson By Oscar Peterson](#) that you hunt for; it is just how you will obtain several books to support your skill and also capacity to have great performance.