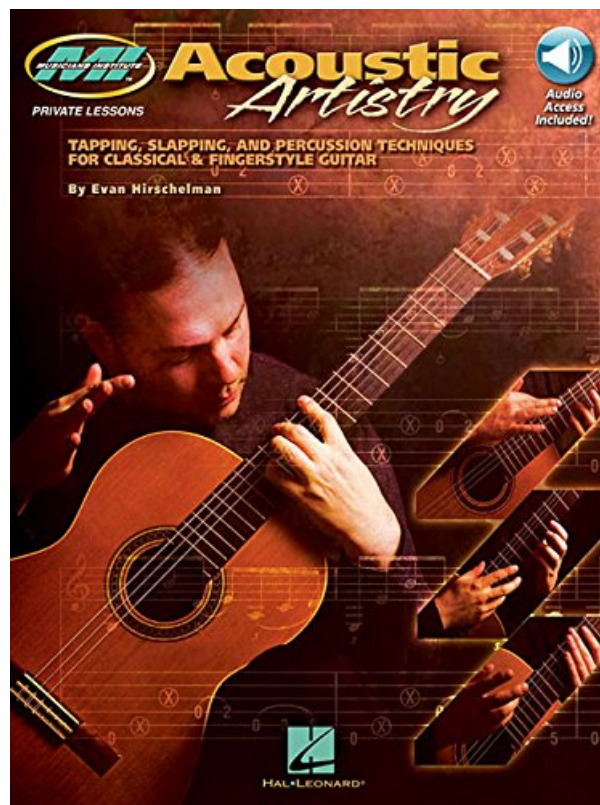
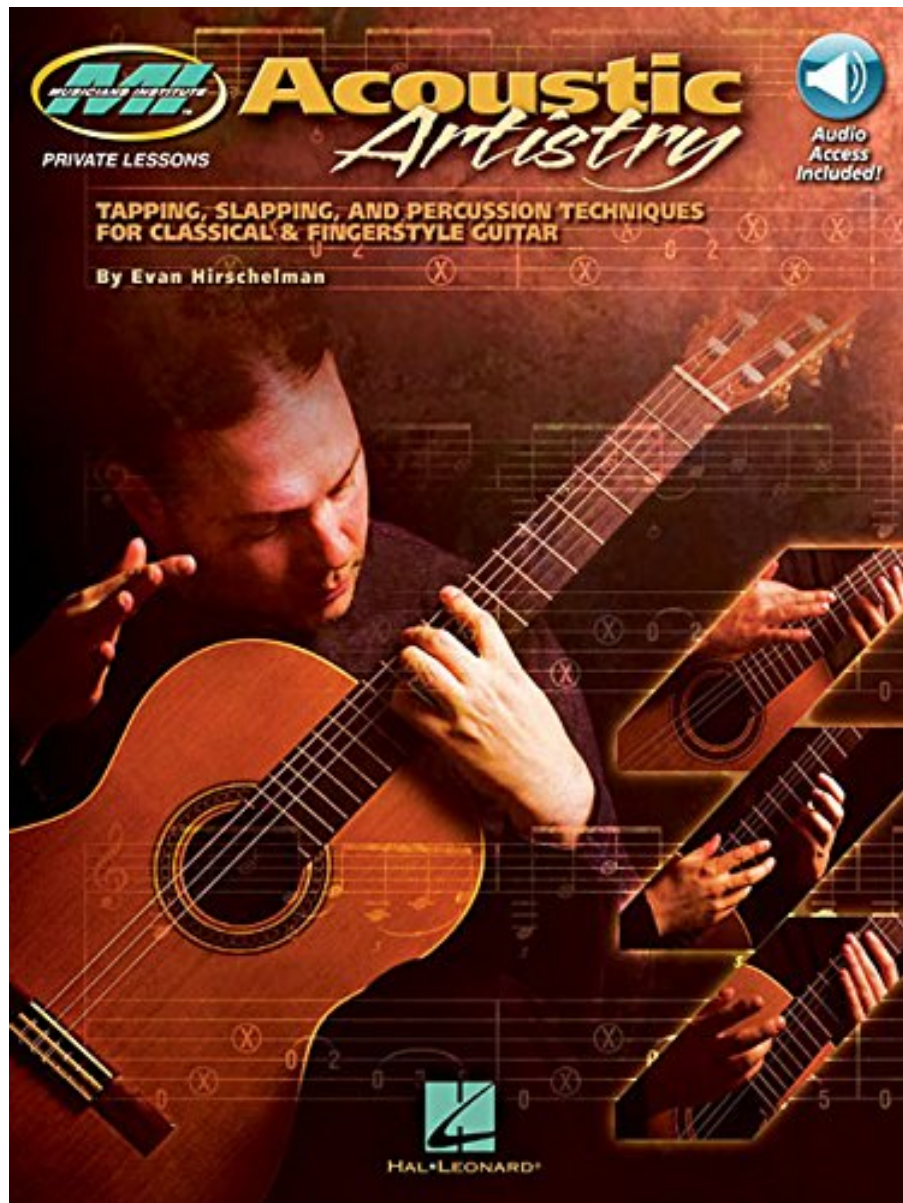


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By Ricky F

I have been playing for 13 years, and this book takes you to places you normally would not go. It is very gradient in the way in which you learn the techniques and advances in a way which is comfortable yet challenging. If you are up to try something different from what is "normal" for acoustic guitar this book is for you. It adds a wow factor to your playing in which you and your audience will appreciate . i highly recommend it as it is where solo guitar is going.

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Beyond the standard guitar techniques.

By John Crawley

This book extends the classical/fingerstyle techniques and does so extremely well. I do not know of any other publication that covers this material. The studies start off simple and increase in difficulty as you progress through the text. The included CD is extremely helpful in that you can hear exactly the tonality that the author is seeking. You cannot beat the price, which is very inexpensive. Evan Hirshelman is an outstanding performer, composer, and teacher...if you have the opportunity to see him in concert or attend a masterclass, you'll be impressed. He has a deep passion for the guitar and he is one of the few current composers for classical guitar whose pieces are fresh, modern, and at the same time musical (check out his CD "Water in Darkness"). I highly recommend this book to classical guitarists or fingerstyle guitarists who wish to extend their technique beyond that commonly found in standard guitar methods and classrooms.

2 of 2 people found the following review helpful.

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If you are playing acoustic, this book is a must. But if you want to play like the way like Freddie Van Halen plays, you need to find another book.

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