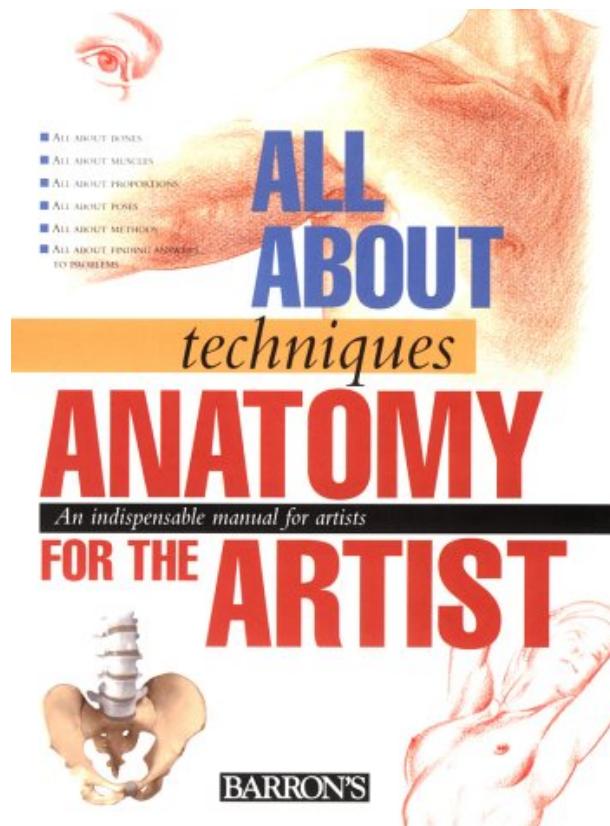
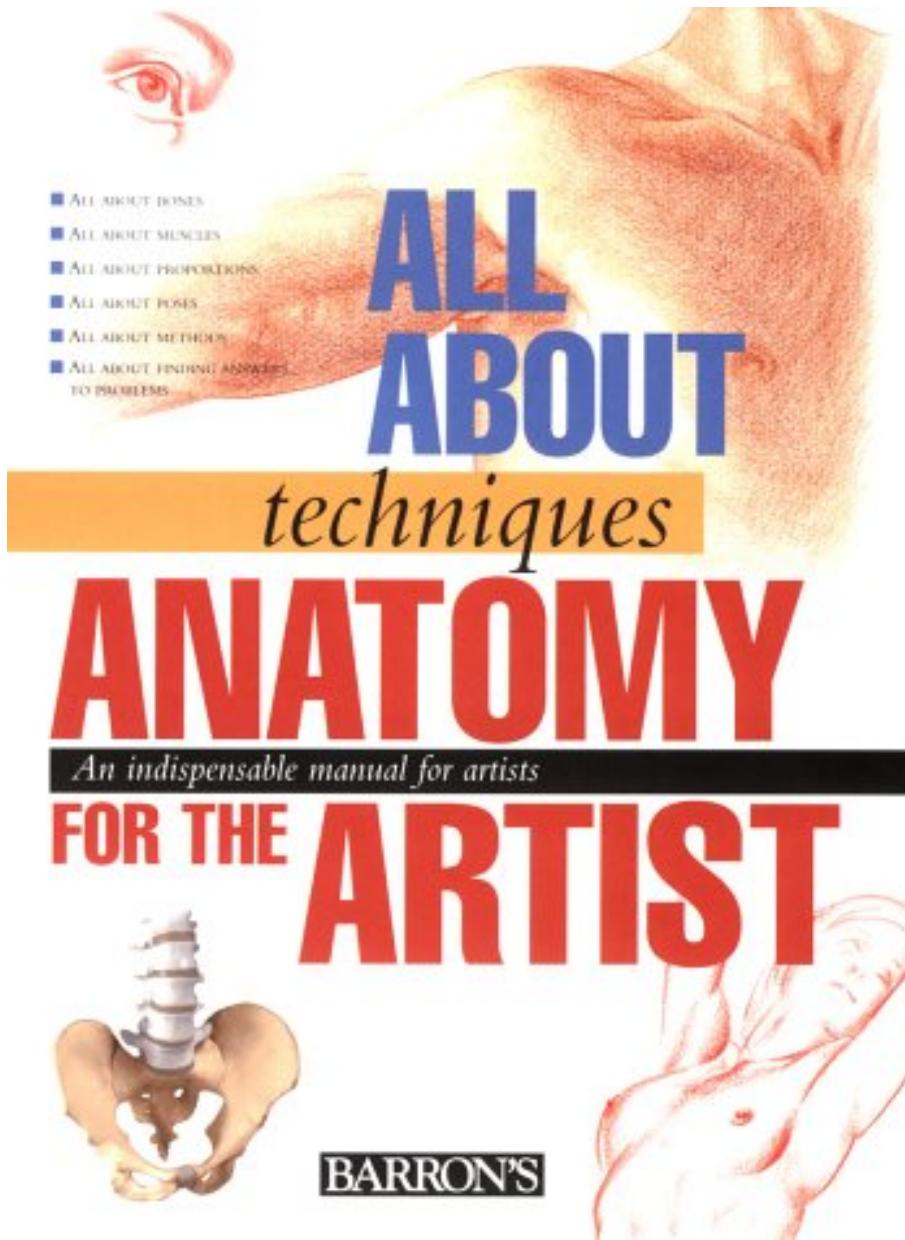


ANATOMY FOR THE ARTIST (ALL ABOUT TECHNIQUES) BY PARRAMON'S EDITORIAL TEAM



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Language Notes

Text: English (translation)

Original Language: Spanish

From the Back Cover

Titles in The Painter's Corner series are self-teaching manuals for ambitious amateur artists. They can also serve as fine textbooks for the art classroom. This book opens with a brief overview showing various ways in which artists have portrayed the human figure throughout history. The sections that follow present a detailed analysis of human body proportions, the skeleton, and muscles. The book's exercises focus on human figures in standing, sitting, reclining, and action poses. Artists' tools and accessories are recommended, and techniques are shown to help students reproduce the human form in both wet and dry media.

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The newest title in this attractive series for ambitious art students, teachers, and experienced hobbyists presents detailed instruction in human anatomy, which is the basis for drawing and painting the human figure in all of its thematic and stylistic variations. The profusely illustrated text focuses on the human skeleton and muscles, and shows students how to determine correct body proportions and render natural looking poses. Students who master the techniques as they are shown in this book will have developed the necessary skills to create finished portraits as well as convincing human figures within the context of a variety of painting genres.

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By Ruth Mckim

Just as medical students study anatomy, artists also need to study human anatomy. Artist's anatomy is different from medical anatomy. Artist's anatomy is also quite complex and requires time for studies.

Body movements for each plane aspect, musculature, and bone structure are demonstrated for each part of the body with included movements. In All About Anatomy, bone structure and human musculature are easier to grasp and understand than in almost any other such book.

Synthesizing anatomy into a unified whole and anatomy in practice sections of the book then create a basis on which the artist develops graphic and pictorial art. Barron's All About Anatomy For The Artist is well recommended for its profound knowledge.

The accompanying text is exceptionally good throughout the book. An understanding of anatomy develops slowly as the artist practices and produces art. In addition to your other artist's anatomy books, this is going to be a good reference book.

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Must have

By Bora Orcal

I agree. This is a very good book. It gives an effective understanding of the human figure in a clear systematic fashion. It provides working principles of bones and muscles combined, be it in detail or as a whole, nicely. Moreover, I usually keep it somewhere on my desk for a quick reference.

0 of 0 people found the following review helpful.

Excellent for reference material for life drawing.

By twinB

This book is not huge but contains very clear and well drawn explanation of the body exterior and interior. An added advantage is the drawings of actual poses which was useful in our life drawing class. I highly recommend this book for artists who are interested in drawing the human body.

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