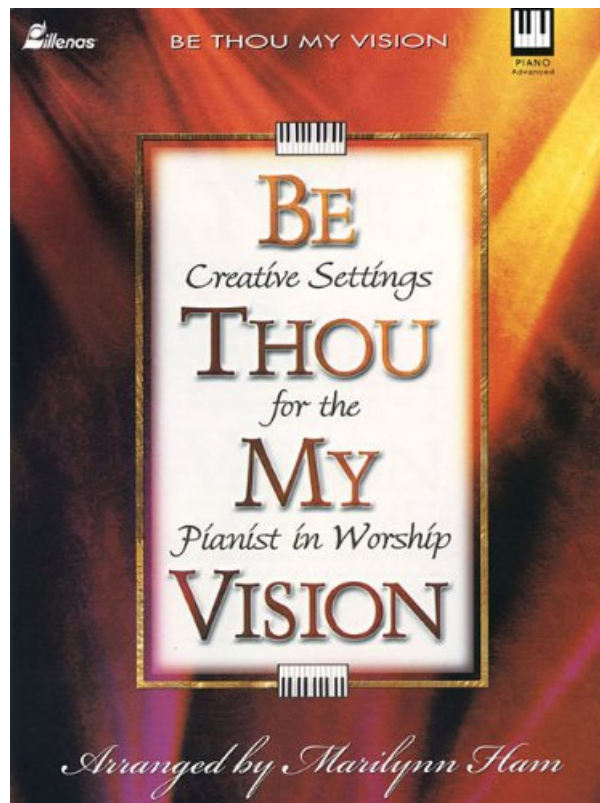
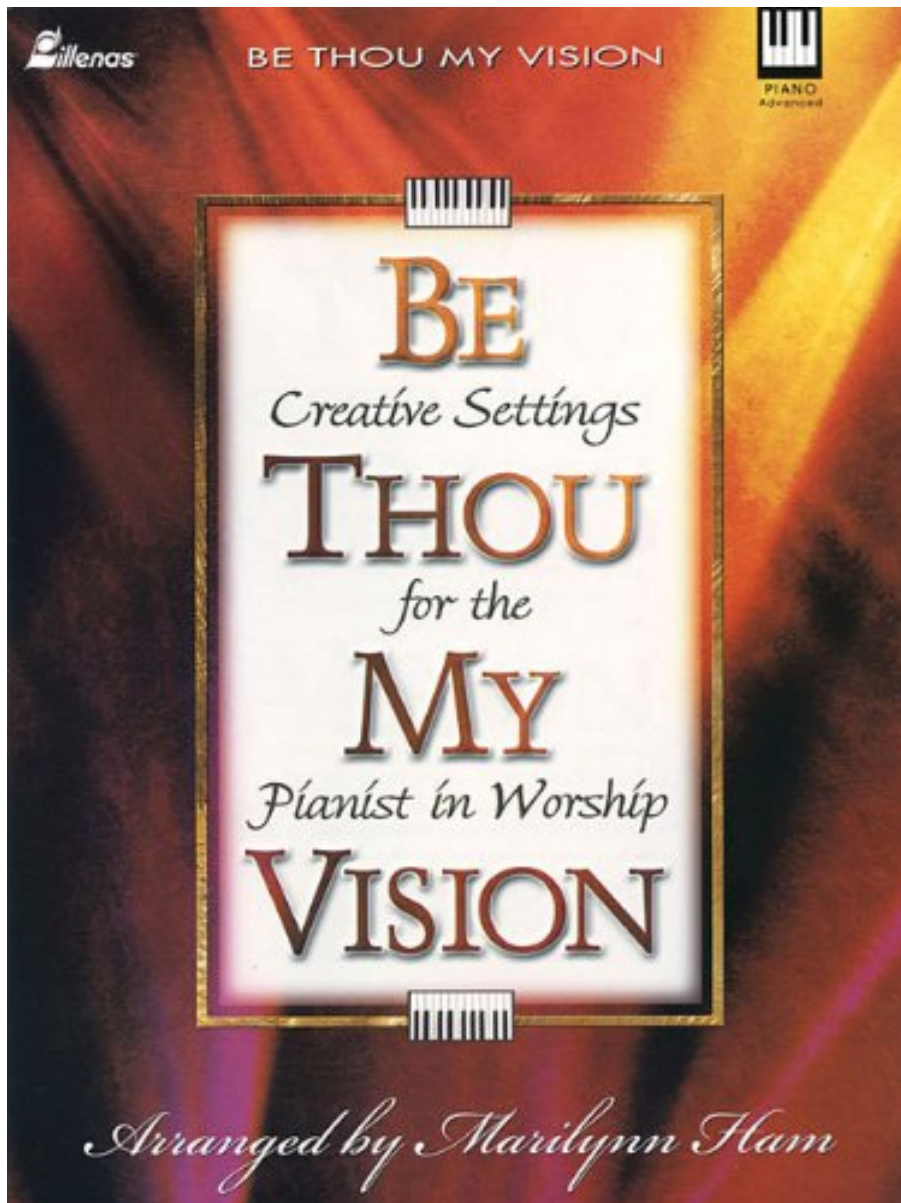


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Challenging arrangements that encompass a wide range of sonorities and textures available to the piano.

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- 60 pages

Features

- Used Book in Good Condition

Most helpful customer reviews

5 of 5 people found the following review helpful.

Love this book!

By Katherine K. Slick

I have all of Marilyn Ham's piano books and love them all. This book contains great hymns of the faith, like "To God Be the Glory", "All That Thrills My Soul", "My Faith Has Found a Resting Place", "Be Thou My Vision", a medley of "Trust and Obey", "'Tis So Sweet to Trust in Jesus", and several others. They are all well written and not too difficult even though it is labeled advanced. I have small hands and appreciate not only the musicality of these arrangements, but also that she doesn't have page after page of arpeggios and octaves. ("No One Ever Cared for Me Like Jesus", however, is a difficult one, in my opinion). Believe me, you will love her books if you haven't tried them before.

4 of 5 people found the following review helpful.

Good book for fans of Marilyn Ham

By Nathan F.

I am a church musician with a degree in music and I own approx. 200 books of sacred solo piano arrangements including 14 by Marilyn Ham. While skill level can be a bit subjective, I feel this book is properly labeled. The arrangements in this book are typical of other Marilyn Ham arrangements published by Lillenas in terms of style, level of difficulty, and length. There are one or two pieces that might be categorized as intermediate but all the rest are advanced and will require some practice. Unlike some of her other Lillenas books, there are only two medleys in this collection. The arrangements are:

Be Thou My Vision, (E-flat), 6 pages;

All That Thrills My Soul, (A-flat), 5 pages;

Joyful, Joyful We Adore Thee, (G, B-flat), 5 pages;

As the Deer, (E, C), 6 pages;

My Faith Has Found A Resting Place, (G, B-flat), 6 pages

It Is Finished with Because He Lives, (c minor, C, F), 7 pages

Trusting Jesus Medley (Trust and Obey with 'Tis So Sweet to Trust in Jesus), (F, D-flat, D), 5 pages

No One Ever Cared for Me like Jesus (C, D-flat), 6 pages

To God Be the Glory, (A-flat, D-flat), 5 pages

Battle Hymn of the Republic, (C, A, B-flat), 5 pages.

While this isn't one of my top favorite Marilyn Ham books, it was nice to have solo piano arrangements of songs you don't often see published such as All That Thrills My Soul and No One Care for Me like Jesus. Those two and As a Deer are the standouts of this collection. Although it is the simplest in level difficulty, My Faith Has Found a Resting Place is also an effective arrangement. The biggest disappointment of this collection is It Is Finished with Because He Lives. Just the chorus of Because He Lives is included and doesn't feel like it was integrated well into the arrangement. If you are new to Marilyn Ham, this may not be the place to start but fans will definitely want this book.

4 of 5 people found the following review helpful.

Dissappointing

By Mary Young

I had big plans for this book. It was labeled 'advanced', but really isn't. The arrangements are fitting for an intermediate pianist who wants to work on something a bit more challenging. They are a wierd length --- too long for an offeratory, but to short for a special. They avaerage 4-5 pages long each. Nice variety of songs, though. Some are old hymns, and then they have newer titles. There is a medley of 'It is Finished' and 'Because He Lives', and I was very exited about it. But, it is really boring -- sounds like backround music. It could've been so much more powerful (it could've been longer too, you're just getting into it when it ends. Sounds rushed.) The 'Trusting Jesus Medley' could've been very beautiful, but it is too easy.

The good thing about this book, as the other reviewer stated, is that there are no impossible arpeggios. All the arpeggios in these arrangements are fitting and doable. They never sound out of place. These are definately not the piano solos I had wanted, but I will try to use some of them.

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