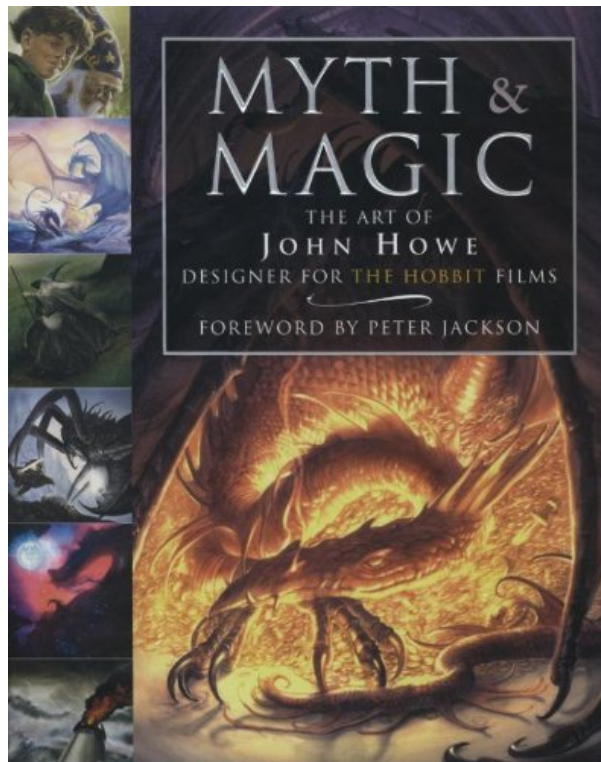
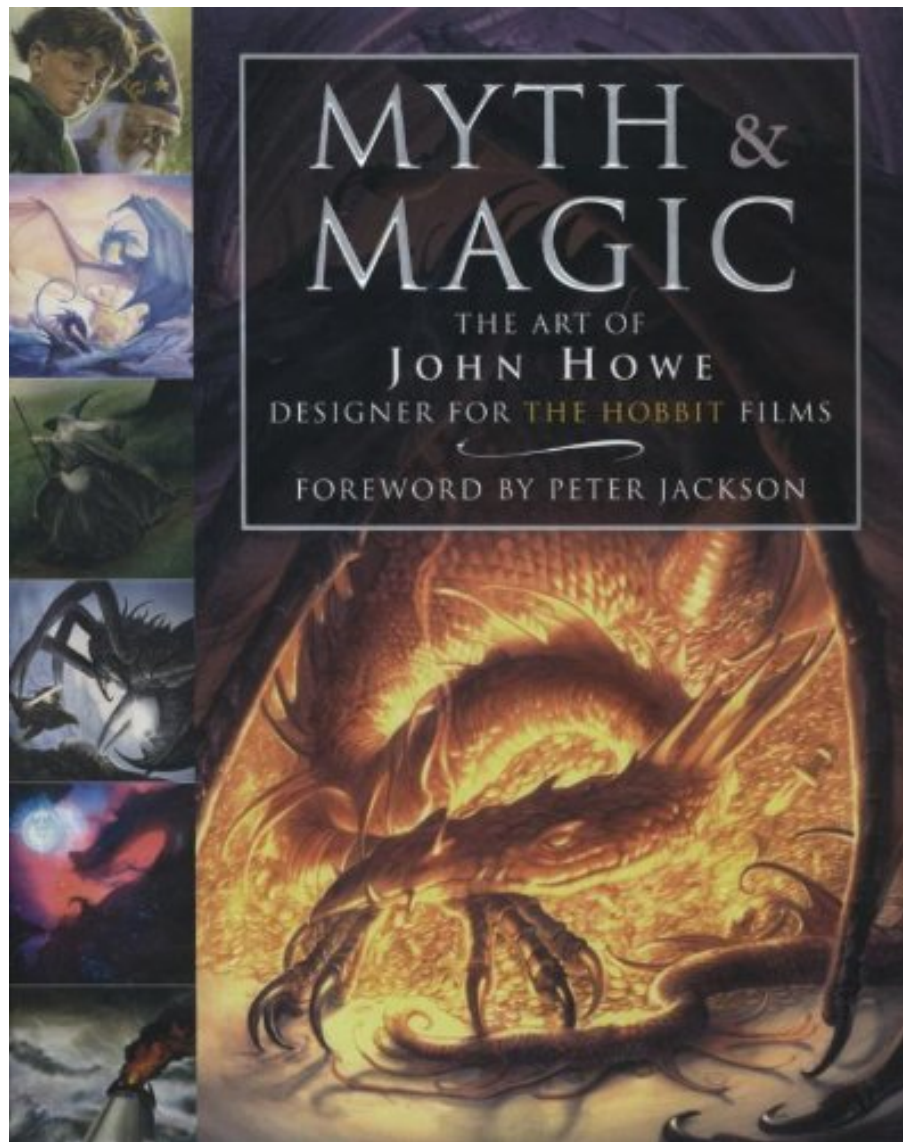


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From the Publisher

Artists the world over have endeavored to capture the essence of J.R.R. Tolkien's Middle-earth: the passion and heroism of the characters, the heart-stopping drama of the action, the mythic grandeur of Middle-earth itself. Few have succeeded. Pre-eminent among those who have is John Howe. Now, in *Myth and Magic*, which features 250 of his paintings and sketches, we are offered a splendid gallery of his work, including all the Tolkien pieces as well as a selection of his other fantasy paintings. From the beloved picture of "Smaug" that adorns *The Hobbit* to the spectacular images that appear on best-selling novels, this collection will delight both Tolkien fans and all who have been captivated by one of the finest fantasy artists in the world.

About the Author

John Howe was born in 1957 in Vancouver, Canada. He moved to France in 1976 and gained a Diploma in Illustration at the Ecole des Arts Decoratifs de Strasbourg in 1981. He has illustrated many French children's books, but is best known for his Tolkien calendars, book jackets, maps and posters. In 1998 he spent over a year in New Zealand working as Conceptual Artist on Peter Jackson's acclaimed *The Lord of the Rings* movie trilogy. In 2009 he returned to New Zealand to work on the two parts of *The Hobbit* movie: *An Unexpected Journey* and *There and Back Again*.

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For the first time ever, a portfolio of illustrated work from the award-winning artist, John Howe, which reveals the breathtaking vision of one of the foremost fantasy artists in the world. Myth and Magic is arranged into six sections, which looks at the books by J.R.R. Tolkien that have inspired John, as well as a fascinating tour through the paintings that he has produced for some of the finest fantasy authors working today. From the beloved painting of Smaug which decorates The Hobbit, his numerous and bestselling calendar illustrations, the world famous "Gandalf" picture, which is synonymous with the HarperCollins one-volume edition of The Lord of the Rings, this large-format hardback will delight fans of Tolkien, and anyone who has been captured by the imagination of the artist who so brilliantly brings to life the literary vision of J.R.R. Tolkien.

- Sales Rank: #257419 in Books
- Published on: 2001-12-01
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .72" w x 9.10" l, 2.03 pounds
- Binding: Hardcover
- 144 pages

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5 of 5 people found the following review helpful.

Howe Supplements Lee

By R. Berman

I got the three volume version of Lord of the Rings with all the Alan Lee illustrations. It's a great set, the one that ought to be on the shelf of every Tolkien fan. (Really, of everyone!) But this book ought to be right beside it. Howe's more vibrant colors complement Lee's subdued greytone, especially in those scenes calling for the darkest dark (The Bridge of Khazad-Dum, surveyed several times in this book) and brightest flame (Mount Doom, for instance). The Tolkien-inspired work is separated into three chapters representing The Silmarillion, The Hobbit, and The Lord of the Rings respectively. In between those chapters are numerous representatives of Howe's other commercial work, which is of equal quality even when serving books I'm not familiar with. But the Tolkien work is the real attraction here.

0 of 0 people found the following review helpful.

must have art book

By Juan Meza Meza

it came in perfect condition and just in time

im starting my own artbook collection and when i look at this one i thought, this is definitely a must have, the art its gorgeous, not only for tolkien fans but also for people who enjoy art works, because aside from the middle earth art there are also other themes, take my advice, a great artist like john howe deserve a place in your bookshelf

0 of 0 people found the following review helpful.

Great Art

By Pandora

I love The Lord of the Rings, so I love having this book. John Howe is very talented.

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