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Insightful as are all Julius Smith's offerings

By calvinme

Julius O. Smith has written much good material on the subject of signal processing and music. Unfortunately, this publication was just a draft. Most fortunately, the contents of this draft and updates to it can be found free of charge on the CCRMA (Center for Computer Research in Music and Acoustics) website. Professor Smith uses this material for teaching classes on the subject.

This book was developed for the course "Signal Processing Models in Musical Acoustics". The course was created for graduate students in computer music and engineering interested in efficient computational modeling of musical instruments. You should already understand digital signal processing, physics, and acoustics. Knowledge of the theory of algorithms and the basics of control theory wouldn't do you any harm either.

The goal of this book is to enable the reader in developing virtual musical instruments and audio effects that can be boiled down to algorithms and executed by a computer. One purpose of this book is how to avoid the computational expense associated with using general purpose differential equation solvers, such as finite difference schemes. The book is also about the art of determining the essential components of an acoustic instrument and taking advantage of data reduction inherent in human hearing in order to minimize computational expense. Did I mention that it is fun to read too? It's great when you can either see or - in this case - hear the result of your work.

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