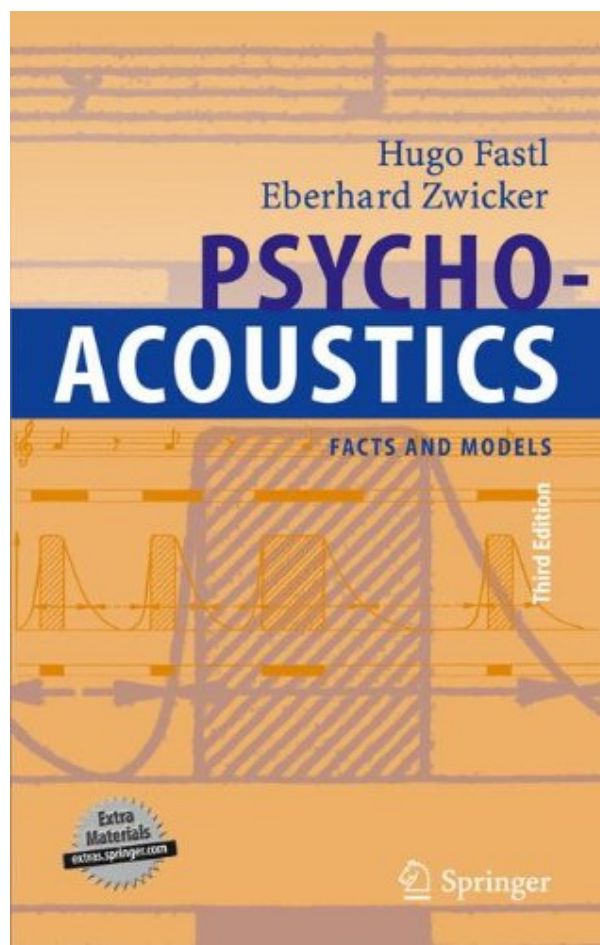
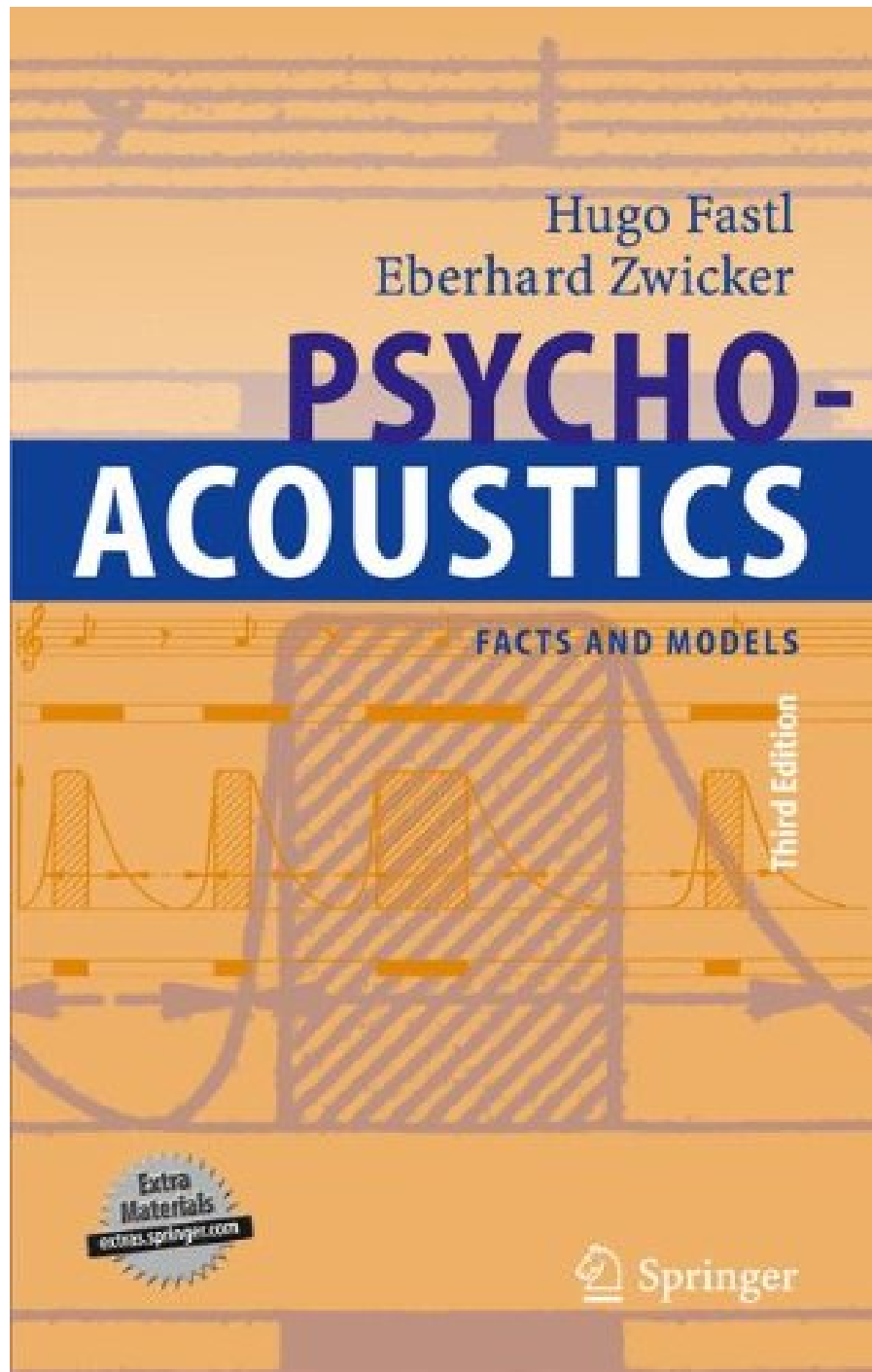


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About the Author

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Eberhard Zwicker was one of the worlds top authorities in psychoacoustics. In his labs in Stuttgart and München he educated scientists and engineers who hold now key positions in basics and applications of (psycho-)acoustics. From his many honors, the Silver Medal of the Acoustical Society of America and the degree of Honorary Member of the Audio Engineering Society are among the more outstanding.

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Very informative...reads like a research paper

By M. Rightmire

The book was written by "the source" for Psychoacoustics and was, as such, incredibly informative and detailed in the information provided. With that said, it read like a series of research papers (which, for all intents and purposes, is what it is) without drawing significant conclusions. The data is provided, with small inferences made about conclusions within each section. The book is provided at the graduate level of previous knowledge about physics and the functioning of inner ear. If you're looking for detailed data on Psychoacoustics, this is a tremendous book. If you're looking for an undergraduate "textbook" on psychoacoustics and what that means regarding the understanding of hearing and the microstructural anatomy of the inner ear...you may be better off with one of the other textbooks.

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The instructional level is suitable for an undergraduate or grad student. Minimal background in biology or acoustics is warranted.

The book also has some fascinating tidbits. Like the fact that a narrowband sound, centered around 8 kHz and emanating from a speaker positioned above the subject's head will cause her to perceive it as coming from in front of her ??? Wow. This surely must be an unintended artifact of evolution and the hardcoded hearing system.

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Otherwise, this is one of the best books written on the general topic of psychoacoustics. Some parts may require good knowledge of Calculus and graduate level Physics for full understanding and to make use of the concepts in practice.

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