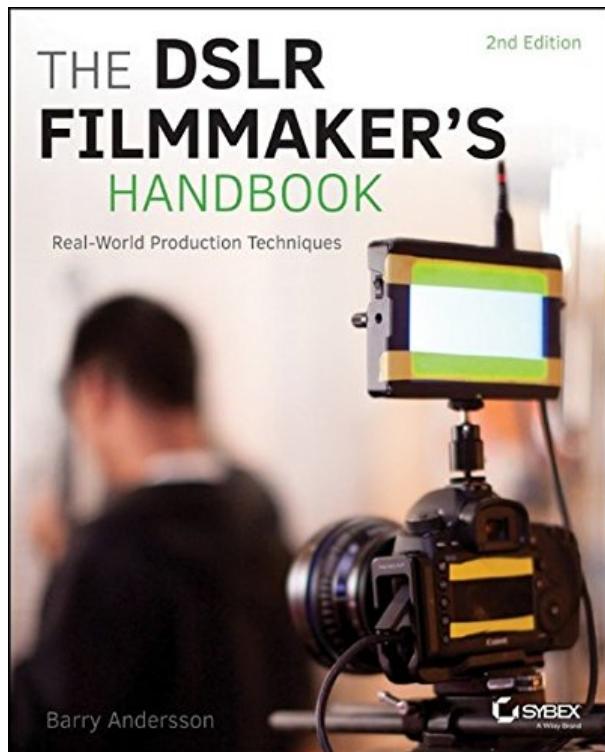


THE DSLR FILMMAKER'S HANDBOOK: REAL-WORLD PRODUCTION TECHNIQUES BY BARRY ANDERSSON



DOWNLOAD EBOOK : THE DSLR FILMMAKER'S HANDBOOK: REAL-WORLD PRODUCTION TECHNIQUES BY BARRY ANDERSSON PDF

 **Free Download**

THE DSLR FILMMAKER'S HANDBOOK

2nd Edition

Real-World Production Techniques

Barry Andersson

SYBEX
A Wiley Brand



Click link bellow and free register to download ebook:

**THE DSLR FILMMAKER'S HANDBOOK: REAL-WORLD PRODUCTION TECHNIQUES BY
BARRY ANDERSSON**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

THE DSLR FILMMAKER'S HANDBOOK: REAL-WORLD PRODUCTION TECHNIQUES BY BARRY ANDERSSON PDF

When someone should visit the book shops, search shop by shop, shelf by shelf, it is really bothersome. This is why we offer the book collections in this website. It will ease you to search the book The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson as you such as. By browsing the title, publisher, or writers of guide you want, you could discover them quickly. Around the house, office, and even in your means can be all best area within web connections. If you wish to download the The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson, it is very simple after that, because currently we extend the connect to acquire as well as make bargains to download [The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson](#) So simple!

Review

“...everything you'd want to know (technically) is present and correct. Written in a clear and easily digestible way.” (Amateur Photographer, July 2015)

From the Back Cover

The essential guide to shooting professional HD video with your DSLR

The DSLR Filmmaker's Handbook, Second Edition is your expert guide to getting professional movie-making results with an HD video-enabled DSLR camera. This updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits — and also a few tricky drawbacks — but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how to fix imperfections in post-production. Award-winning director and cinematographer Barry Andersson walks you through the entire shooting process to show you what to do before, during, and after the shoot to maximize the visual look of your film. You'll learn what to anticipate, what to avoid, how to work around it, and how to fix everything else in post-production.

The tools and techniques in this book have been used in real-world independent film production environments, including Andersson's own feature-length films. You'll find step-by-step guidance toward complex setup techniques, best practices for filming, and how to optimize and monetize your footage to fund your next project. If you want to shoot professional quality video for movies, TV, or the web, this invaluable guide gives you the expert insight and hands-on training you need. Take advantage of the DSLR's many benefits while being mindful of its limitations, and you'll start creating beautiful HD footage right away.

Fully updated to cover the latest advances in DSLR technology, The DSLR Filmmaker's Handbook, 2nd Edition shows you how to:

- Get the gear you need for the film you want to make

- Deal with location issues like lighting, sound, and camera maintenance
- Consider camera motion and support options to get the shot on the first take
- Keep your data organized in the field to streamline editing
- Edit your footage, correct color, and fix imperfections
- Change formats, compress files, and get your film ready to view
- Troubleshoot common issues and make adjustments on the fly

About the Author

Barry Andersson is an award-winning director and cinematographer. His career started with live television video production and now includes many acclaimed short films, several television pilots, commercials, and a feature film. Barry takes his real-world experiences and shares those images and lessons with everyone from the US Marine Corps combat camera teams, many of the leading teams of the four major sports leagues, leading universities around the US, as well as leading productions looking to take advantage of the latest technology.

THE DSLR FILMMAKER'S HANDBOOK: REAL-WORLD PRODUCTION TECHNIQUES BY BARRY ANDERSSON PDF

[Download: THE DSLR FILMMAKER'S HANDBOOK: REAL-WORLD PRODUCTION TECHNIQUES BY BARRY ANDERSSON PDF](#)

Just what do you do to begin reading **The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson** Searching guide that you enjoy to review very first or discover an intriguing e-book The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson that will make you intend to read? Everybody has difference with their factor of reviewing a publication The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson Actuary, reading routine should be from earlier. Many individuals might be love to check out, but not a publication. It's not fault. A person will be tired to open the thick book with tiny words to read. In more, this is the genuine problem. So do take place probably with this The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson

Reviewing, once even more, will certainly give you something new. Something that you do not know after that disclosed to be renowned with guide *The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson* message. Some knowledge or lesson that re received from reviewing books is uncountable. More e-books The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson you review, more knowledge you get, and more chances to always enjoy checking out e-books. Considering that of this factor, checking out book ought to be begun from earlier. It is as just what you could get from the publication The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson

Get the perks of reading behavior for your lifestyle. Reserve The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson message will certainly always associate with the life. The reality, knowledge, science, wellness, faith, enjoyment, and a lot more can be located in written e-books. Lots of authors offer their experience, scientific research, research study, as well as all points to show you. Among them is through this The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson This publication The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson will certainly provide the needed of message and also declaration of the life. Life will be completed if you know more things with reading e-books.

THE DSLR FILMMAKER'S HANDBOOK: REAL-WORLD PRODUCTION TECHNIQUES BY BARRY ANDERSSON PDF

Learn to shoot professional-quality HD footage with your DSLR Camera

The DSLR Filmmaker's Handbook, 2nd Edition is the expert guide to getting professional movie-making results with an HD video-enabled DSLR camera. Fully updated to reflect the latest technology, this updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits — and also a few tricky drawbacks — but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how to fix imperfections in post-production. Award winning independent filmmaker Barry Andersson walks you through the shooting process and shows you what to do before, during, and after filming to ensure high quality results.

Most of today's DSLRs have the capacity to shoot HD video. This, combined with incredible low-light capabilities, shallow depth of field, and relatively low price point make these cameras an extremely attractive entry point for would-be independent filmmakers. This book shows you how to exploit your DSLR's capabilities to produce beautiful film, with step-by-step expert instruction.

- Understand the limitations of DSLR video
- Learn what to plan for before filming begins
- Exploit HD capabilities to maximize the film's visuals
- Produce professional-level, film-quality footage

With thorough explanations and expert instruction, The DSLR Filmmaker's Handbook, 2nd Edition is the training you need to start shooting beautiful HD footage.

- Sales Rank: #91932 in Books
- Published on: 2015-03-23
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 1.02" w x 8.05" l, .0 pounds
- Binding: Paperback
- 480 pages

Review

“...everything you'd want to know (technically) is present and correct. Written in a clear and easily digestible way.” (Amateur Photographer, July 2015)

From the Back Cover

The essential guide to shooting professional HD video with your DSLR

The DSLR Filmmaker's Handbook, Second Edition is your expert guide to getting professional movie-

making results with an HD video-enabled DSLR camera. This updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits — and also a few tricky drawbacks — but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how to fix imperfections in post-production. Award-winning director and cinematographer Barry Andersson walks you through the entire shooting process to show you what to do before, during, and after the shoot to maximize the visual look of your film. You'll learn what to anticipate, what to avoid, how to work around it, and how to fix everything else in post-production.

The tools and techniques in this book have been used in real-world independent film production environments, including Andersson's own feature-length films. You'll find step-by-step guidance toward complex setup techniques, best practices for filming, and how to optimize and monetize your footage to fund your next project. If you want to shoot professional quality video for movies, TV, or the web, this invaluable guide gives you the expert insight and hands-on training you need. Take advantage of the DSLR's many benefits while being mindful of its limitations, and you'll start creating beautiful HD footage right away.

Fully updated to cover the latest advances in DSLR technology, *The DSLR Filmmaker's Handbook*, 2nd Edition shows you how to:

- Get the gear you need for the film you want to make
- Deal with location issues like lighting, sound, and camera maintenance
- Consider camera motion and support options to get the shot on the first take
- Keep your data organized in the field to streamline editing
- Edit your footage, correct color, and fix imperfections
- Change formats, compress files, and get your film ready to view
- Troubleshoot common issues and make adjustments on the fly

About the Author

Barry Andersson is an award-winning director and cinematographer. His career started with live television video production and now includes many acclaimed short films, several television pilots, commercials, and a feature film. Barry takes his real-world experiences and shares those images and lessons with everyone from the US Marine Corps combat camera teams, many of the leading teams of the four major sports leagues, leading universities around the US, as well as leading productions looking to take advantage of the latest technology.

Most helpful customer reviews

9 of 9 people found the following review helpful.

One of the best comprehensive books on practical filmmaking I've found

By J. Ott

I read a lot of filmmaking books for my website, *Making the Movie*. While I love the geeky, detail-oriented books, I'm always also on the lookout for a well-rounded filmmaking book that provides a useful overview of all aspects of filmmaking. In Barry Andersson's *DSLR FILMMAKER'S HANDBOOK*, I have found just such a book.

While the title is not inaccurate — the book does indeed orient toward making films using DSLRs, or Digital Single Lens Reflex cameras — it would actually be of great value to any beginning filmmaker, regardless of what camera they plan to use.

That's because Andersson and his Wiley editors have done a great job explaining and illustrating the basics of filmmaking: topics like camera stabilization, camera motion, lighting, sound and data management.

HIGHLIGHTS

The section on camera settings has information on calibrating the color on your camera I haven't seen in any other book, yet is super-useful. As someone who is constantly updating lens advice, I have to acknowledge that the info in this book is super-solid and better-organized than I've ever managed to do. The book has tons of large color pictures and diagrams, but never just to make it look pretty. Let's face it, filmmakers are visually-oriented people, and pictures are the best way to convey information quickly.

The book emphasizes Canon DSLRs over those by Nikon or Sony or other companies. While you might expect this to be a drawback, I actually see it as a plus. Canon is the most popular brand (at least, at time of writing) for DSLR filmmakers. By not bringing in other cameras, the book is able to stay focussed. And 98% (figuratively) of the information is camera-agnostic anyway.

Likewise, the book explains audio syncing for Final Cut X and Premiere Pro, not Avid MediaComposer. And it has a basic description of how to upload to YouTube and Facebook, not to Vimeo.

WHAT I WOULD LIKE TO SEE IN THE NEXT EDITION

In a rare omission, the book explains the difference between 29.97 frame rate and 30fps — but not 23.976 and 24fps. No one I know even uses these Standard Def frame rates any more. The whole frame rate section needs another pass. Knowing your frame rate input and output and how that's going to work through the whole production and post-production workflow is one of the critical pieces of information for a filmmaker (or at least the people working for the filmmaker) to know. It's also a common trap I've seen mess people up. It's a little technical, therefore difficult to explain, but the short version is that if you shoot everything 23.976 (and check your camera's manual, because it may say 24p on the display when it is actually 23.976), then there are established workflows to go from there to theatrical release or home video or television.

Beyond that, I only wish for more content. The book does a great job of breaking down the lens and camera-buying/renting decision by cost, and I would love to see the same approach with lighting and sound equipment. I understand when something is in print, you don't want to put actual numbers on it which will become quickly outdated. But some general guidelines on how to put together packages for different budget levels and different kinds of shoots would be equally useful in these categories.

OVERALL

This book earns my highest recommendation. It is easy-to-read, concise, clear and accurate. New-to-moderately experienced filmmakers will find it very useful, especially those who are into being hands-on with as many aspects of film production as possible. It works well as both a textbook and as a reference (I spot-checked the index). For any particular subject, with the possible exception of DSLRs, there are other resources that can provide greater depth and nuance. But as a total-package book on filmmaking, this is truly one of the best I've seen.

5 of 5 people found the following review helpful.

Like Drinking From a Fire Hose, but Fantastic Content!

By Dave Millman

The authors of this book know so much about making films with DSLRs that the knowledge gushes out of

the pages like water from a fire hose. I found myself needing to sip slowly in order to get something I could swallow. This is not a criticism, far from it. There's nothing worse than a book written by a supposed expert who has no depth in the topic.

Take for example the section, "Which Camera is Right for You?" in chapter 2. In 10 short pages, the authors cover kit lenses, telephoto and wide angle lenses, prime lenses, using old Nikon lenses with newer Nikon and Canon cameras, renting cine lenses and several other topics. I've read those pages three times and gained new insight each time.

Chapters 12-14 cover color from multiple viewpoints, from color theory, early decisions about white balance and color while shooting, through color correction and grading in post production. In about 60 pages, the authors manage to convey a tremendous amount of information that you will need to read multiple times to fully understand. Filmmakers tend to obsess about color, so this section will get a lot of use.

If I had one criticism, it would be that many people coming into DSLR filmmaking are on an extreme budget: they have access to a DSLR and a lens or two, and they want to make movies at minimum possible cost. This audience is not served as well as it could be by the current book. A single new chapter along the lines of, "Minimum Budget Filmmaking," could explore what minimum expenditures are required and how to make the best possible film with a kit lens and one external microphone. Pointers from this chapter to the existing richness in the rest of the book could then show how to upgrade the image with lenses, lighting, audio, camera mounts, matte boxes, etc. etc. etc.

Another caution: DSLR filmmaking is changing very quickly. This book, already in its second edition, makes literally hundreds of recommendations about specific gear, from cameras and lenses through microphones and mixers to software. The specific models and versions available from manufacturers changes rapidly, so hopefully the authors will continue to update the book every year or two.

I considered reducing my rating for this fine book by a half star for each of the two criticisms above, but that would not be fair. This book is so good, it belongs on every DSLR filmmaker's shelf. Five stars for a deep, broad, complete coverage of the topic as of Early 2015. May future editions be as good!

4 of 4 people found the following review helpful.

Systematic, Extensive and Comprehensive book for shooting with DSLR

By Amazon Customer

I am a hobbyist photographer and am quite familiar with some of the basics that Barry has kindly provided in this book as an assumption for those who are diving directly into videography or film-making, more specifically HD videography on DSLR.

Although with my knowledge, I liked that he actually explained that Cine-style and photo lens are made slightly differently. I am also impressed that he made comparison with several DSLRs such as the Nikon, Canon, Sony etc. I personally own a Nikon and have been playing around with Canon and BlackMagic

Barry has a lot of information on choice and selection on both camera and lens, and on their custom settings. He also has great tips on location and organizing of equipment for the serious film-maker.

As for myself, I was more interested in the storyboarding and post-production information, to which he has provided extensive and comprehensive information. It also helps that he has snap-shots and many photos to show the difference in choice of effects, colors etc.

Here's a brief of chapters on what to expect: -

- 1) Fundamentals of DSLR Filmmaking
- 2) Gear and Recommendations
- 3) Testing and Custom Settings
- 4) Camera and Lens on Location
- 5) Camera Motion and Support
- 6) Lighting on Location
- 7) Sound on Location
- 8) Organizing and Storing Data in the Field
- 9) Troubleshooting
- 10) Converting and Editing your Footage
- 11) Audio Crash Course - syncing dialogues
- 12) Color Correction and Grading
- 13) Compressing your Film
- 14) Post-Production Looks
- 15) Workshops - Underwater cinematography, Car Chase etc

Overall, a very systematic, extensive and comprehensive book for the serious film-maker. As for myself, while there is a lot of information that I did not make use of currently as I am only doing simple videography i.e. no need for syncing dialogues, organizing data on the go etc, I value the information of lighting, color correction, editing etc. I might even try underwater videography just for fun though getting the housing and diving sounds like quite a bit of work ...

[See all 18 customer reviews...](#)

THE DSLR FILMMAKER'S HANDBOOK: REAL-WORLD PRODUCTION TECHNIQUES BY BARRY ANDERSSON PDF

From the explanation above, it is clear that you have to read this e-book The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson We offer the on-line e-book qualified The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson here by clicking the web link download. From shared e-book by on-line, you can offer more perks for many people. Besides, the readers will certainly be additionally quickly to obtain the preferred publication The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson to check out. Discover one of the most preferred and also required publication **The DSLR Filmmaker's Handbook: Real-World Production Techniques By Barry Andersson** to check out now and below.

Review

“...everything you'd want to know (technically) is present and correct. Written in a clear and easily digestible way.” (Amateur Photographer, July 2015)

From the Back Cover

The essential guide to shooting professional HD video with your DSLR

The DSLR Filmmaker's Handbook, Second Edition is your expert guide to getting professional movie-making results with an HD video-enabled DSLR camera. This updated edition provides guidance toward best practices and techniques that maximize results. Shooting HD video with a DSLR has many benefits — and also a few tricky drawbacks — but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate, how to work around it, and how to fix imperfections in post-production. Award-winning director and cinematographer Barry Andersson walks you through the entire shooting process to show you what to do before, during, and after the shoot to maximize the visual look of your film. You'll learn what to anticipate, what to avoid, how to work around it, and how to fix everything else in post-production.

The tools and techniques in this book have been used in real-world independent film production environments, including Andersson's own feature-length films. You'll find step-by-step guidance toward complex setup techniques, best practices for filming, and how to optimize and monetize your footage to fund your next project. If you want to shoot professional quality video for movies, TV, or the web, this invaluable guide gives you the expert insight and hands-on training you need. Take advantage of the DSLR's many benefits while being mindful of its limitations, and you'll start creating beautiful HD footage right away.

Fully updated to cover the latest advances in DSLR technology, The DSLR Filmmaker's Handbook, 2nd Edition shows you how to:

- Get the gear you need for the film you want to make
- Deal with location issues like lighting, sound, and camera maintenance
- Consider camera motion and support options to get the shot on the first take
- Keep your data organized in the field to streamline editing
- Edit your footage, correct color, and fix imperfections
- Change formats, compress files, and get your film ready to view

- Troubleshoot common issues and make adjustments on the fly

About the Author

Barry Andersson is an award-winning director and cinematographer. His career started with live television video production and now includes many acclaimed short films, several television pilots, commercials, and a feature film. Barry takes his real-world experiences and shares those images and lessons with everyone from the US Marine Corps combat camera teams, many of the leading teams of the four major sports leagues, leading universities around the US, as well as leading productions looking to take advantage of the latest technology.

When someone should visit the book shops, search shop by shop, shelf by shelf, it is really bothersome. This is why we offer the book collections in this website. It will ease you to search the book [The DSLR Filmmaker's Handbook: Real-World Production Techniques](#) By Barry Andersson as you such as. By browsing the title, publisher, or writers of guide you want, you could discover them quickly. Around the house, office, and even in your means can be all best area within web connections. If you wish to download the [The DSLR Filmmaker's Handbook: Real-World Production Techniques](#) By Barry Andersson, it is very simple after that, because currently we extend the connect to acquire as well as make bargains to download [The DSLR Filmmaker's Handbook: Real-World Production Techniques](#) By Barry Andersson So simple!