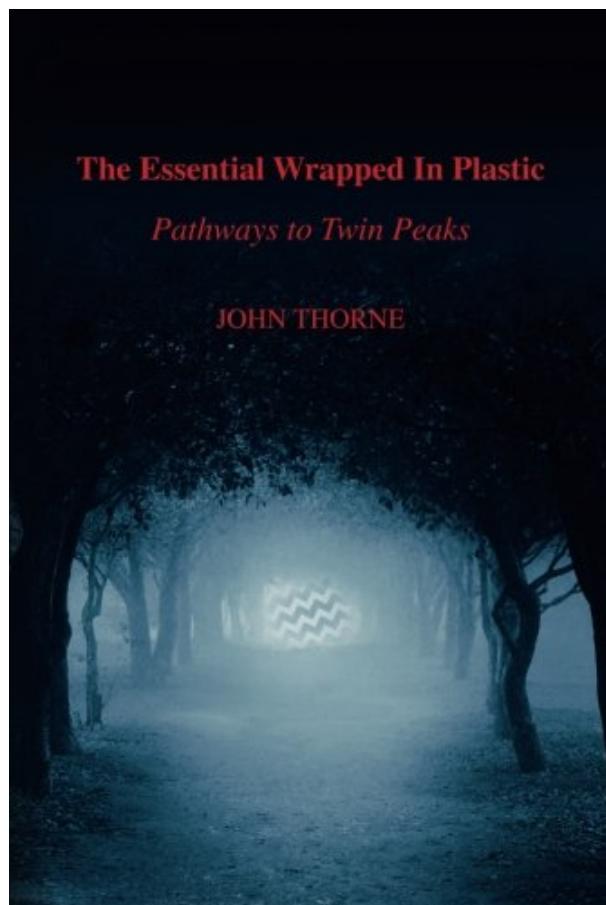
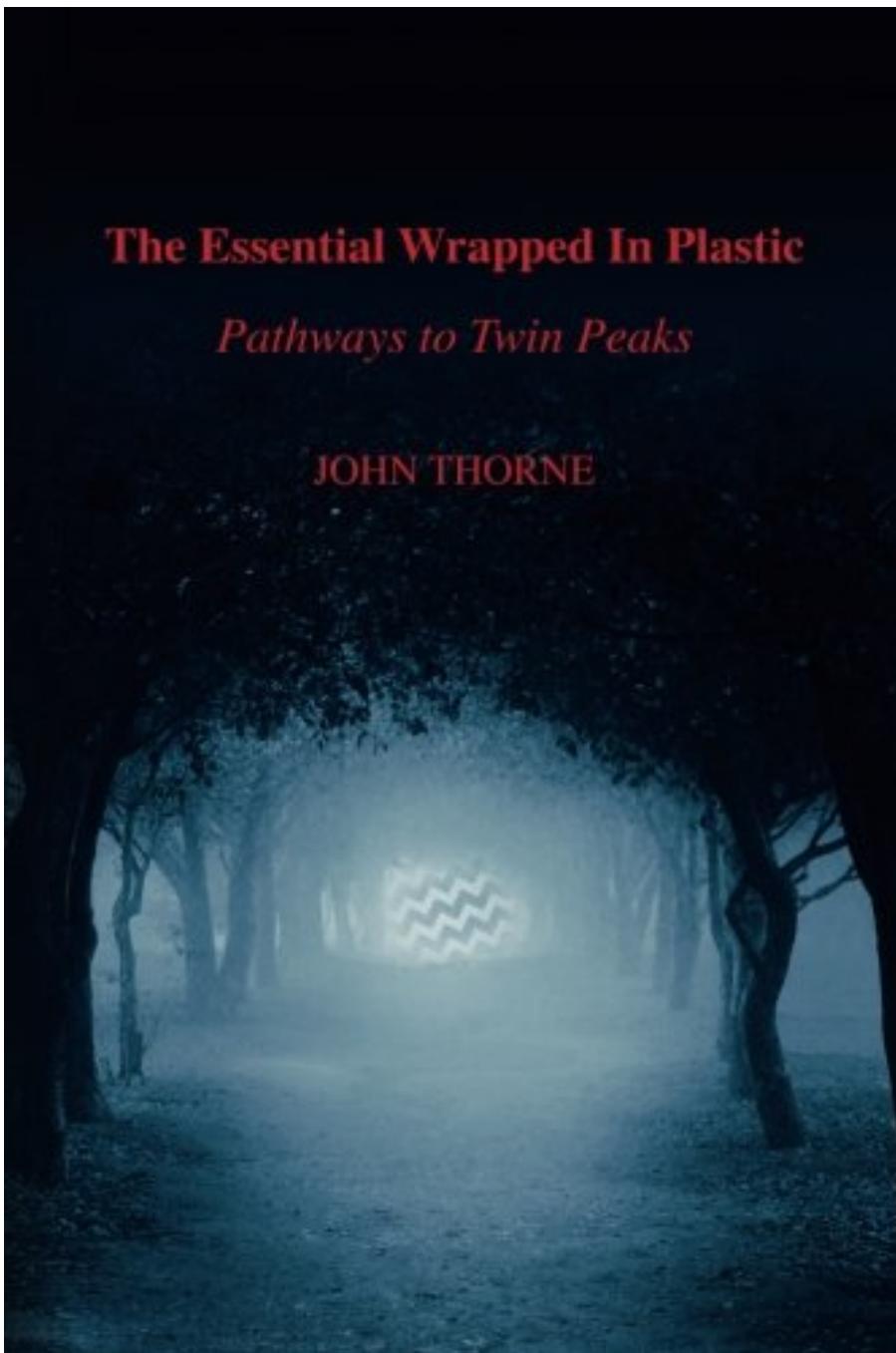


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## About the Author

John Thorne has a Master of Arts in TV/Radio/Film from Southern Methodist University in Dallas. For thirteen years, John was co-editor and co-producer of Wrapped In Plastic magazine, where he wrote extensively about Twin Peaks and associated film and television. He was also a contributor to the magazines, Spectrum and Following Cerebus. He is co-editor and contributor to the Kindle book, Twin Peaks in the Rearview Mirror.

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# THE ESSENTIAL WRAPPED IN PLASTIC: PATHWAYS TO TWIN PEAKS BY JOHN THORNE PDF

For thirteen years, Wrapped In Plastic magazine studied the celebrated television series, Twin Peaks, and the follow-up feature film, Fire Walk With Me. Many of the important essays and interviews from those pages have been revised and reorganized for The Essential Wrapped In Plastic: Pathways to Twin Peaks. The Essential Wrapped In Plastic is a work of critical analysis and historical reporting. The core of the book is a detailed episode guide that reviews each chapter of David Lynch and Mark Frost's landmark series (which originally aired on ABC television in 1990 and 1991). These reviews are supplemented by comments from actors, writers, producers and other creative personnel who provide intimate and first-hand remarks about Twin Peaks. Each critique also includes analysis of scripted scenes that were deleted from the final televised episodes, allowing for a deeper understanding of how Twin Peaks was being crafted as it went along. The last episode of Twin Peaks is examined in detail, with a chapter that focuses on the installment's final, mesmerizing act—an essay that sheds light on what really happened to the series' enigmatic protagonist, Dale Cooper. The feature film, Fire Walk With Me, is the subject of two in-depth essays. The first delves into the character of Laura Palmer and shows how David Lynch transformed the idea of Laura (from the series) into a fully realized character (in the film). The second essay radically challenges the design of the Fire Walk With Me prologue, arguing that Dale Cooper is a more prominent and vital presence in the story than might first appear. Vibrant and provocative, Twin Peaks is an enduring masterpiece. The Essential Wrapped In Plastic is a crucial guide to this remarkable work.

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## Features

- The Essential Wrapped in Plastic Pathways to Twin Peaks

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0 of 0 people found the following review helpful.  
a great read.

By F. Maddux

Thoughtful, insightful, engrossing; I found every article worth reading. I did skip over most of the cast interviews,

as most of them added little insight into the world and characters of TP. Otherwise, a great read.

27 of 28 people found the following review helpful.

a long-awaited critical analysis and historical record from Thorne that incorporates some of the finest pieces from the magazine

By H. Perry Horton

Several weeks ago I published a column about the *TWIN PEAKS* fan magazine WRAPPED IN PLASTIC which for 13 years was the supreme source for all things TP – interviews, episode analysis, criticism, theory, and more. WRAPPED IN PLASTIC was the first of its kind and the godfather of all *TWIN PEAKS*' fansites, blogs, podcasts and columns, including this one. Now John Thorne, one of the co-publishers of the magazine, has released *THE ESSENTIAL WRAPPED IN PLASTIC: PATHWAYS TO TWIN PEAKS*, a long-awaited critical analysis and historical record from Thorne that incorporates some of the finest pieces from the magazine. The result is simply the smartest and most thorough episode guide and series assessment ever published.

While there are still magazines available for purchase online, for the most part the content of WRAPPED IN PLASTIC has been spread to the virtual winds. A great deal of the content was the copyright of its respective writers and thus hard to attain, but Thorne has managed to pepper his analysis with tidbits from a good number of essays from the magazine's heyday as well as other invaluable sources such as Chris Rodley's *LYNCH ON LYNCH*, David Lavery's *FULL OF SECRETS*, and even David Foster Wallace's *A SUPPOSEDLY FUN THING I'LL NEVER DO AGAIN*.

You better believe I placed my order on Amazon the instant the book became available, and now, true believers, I have read it and am ready to divulge its merits, of which there are many.

The majority of the text is an episode guide, and the information Thorne has gathered and the knowledge with which he dispenses it is awe-inspiring. The guides start with simple plot descriptions broken down into acts then move into a more detailed and always erudite analysis by Thorne of the episode – it's themes, connotations, technical innovations, influences, merits and flaws – supplemented on occasion by quotes and points from other critical works, some from his magazine and some from other sources. At the end of each guide Thorne provides detailed descriptions of any deleted scenes (either shot and deleted or deleted from the scripts before shooting) that might further inform the narrative or characterization, and then he rounds everything out with quotes from various cast members and other participants culled from a decade-plus of exclusive WRAPPED IN PLASTIC interviews. The most direct way I can think to explain the efficacy and understanding Thorne's guide exudes is to say it is in-depth and complete to the point it's probably now and forever the preeminent guide, and that's coming from a guy currently writing his own.

Beyond this extensive guide, there's an equally extensive look at the last episode and *FIRE WALK WITH ME*, including a section of cast reactions to the polarizing film, a section on the film's critical reception, and a pair of essays from Thorne, one focused on the arc of Laura Palmer, and one interpreting the film's first 30 minutes as another possible dream of Dale Cooper's. As with the episode guide, Thorne's knowledge and insight into the series aren't up for debate – the guy knows his stuff, my stuff, your stuff, everybody's stuff – but it's in these latter essays on FWWM that he really puts his chops on display, weaving past narrative, deeper than subtext and into the core of meaning not just of the film, but of the entire *TWIN PEAKS* experience. As Thorne says early in the book, "*FIRE WALK WITH ME* is Lynch's successful effort at connecting *TWIN PEAKS*' final episode with its first (the pilot). The film creates in *TWIN PEAKS* a

hermetic narrative – one that encompasses the entirety of the series. Without FIRE WALK WITH ME, the TWIN PEAKS narrative is a graceful arc. With the film, the narrative becomes a perfect circle.”

That one quote made me realize that FWWM could only be told after the main storyline, and supports my partial-theory that perhaps Lynch knew exactly what he was doing, timewise, when he slipped old Dale in the Black Lodge and had not-Laura tell him she'd see him again in 25 years. That's my favorite part about this book: Thorne makes it hauntingly and enthrallingly clear that for a show that was constantly evolving its narrative, not just within seasons but within episodes – they don't make scripted TV dramas with this much improve ever – there are no coincidences in TWIN PEAKS, even the happy accidents have meaning.

If I was going to be dropped on a deserted island for the rest of my days and told I could take one and only one artifact of TWIN PEAKS media to entertain myself – which itself is a somewhat Lynchian concept – I'd take this book, maybe even over the series itself. Because Thorne's book encapsulates everything that is great about our favorite show, then extrapolates from it in many ways and from all angles to create something intricately more fascinating, like a show not within but above another show, something watching us watching it. There is no question whatsoever that if you consider yourself fan-enough of the show that you've read this far into my column, you need to own this book as soon as is humanly, financially, and postally possible. Never, in my opinion, has the word “Essential” been so aptly used in a title.

14 of 14 people found the following review helpful.

This is an excellent book! A must buy for every Twin Peaks ...

By J Benjamin Durant II

This is an excellent book! A must buy for every Twin Peaks fan. This is a book you will not want to put down. It's a great read and a great reference book when your watching the show and movie.

There is analysis on every Twin Peaks episode and the movie as well as the scripts (Notable Deleted Scenes)! With John Thorne's 13 years experience co-editing and co-producing the Twin Peaks magazine Wrapped In Plastic it's clear he really knows his stuff about Twin Peaks.

Interviews with cast and crew such as David Lynch, Mark Frost, Frank Siva (Bob), Jenn Lynch, Sheryl Lee, Harley Peyton, James Marshall, Don Davis, Jack Nance, Catherine Coulson, Kimmy Robertson, Al Strobel, Dana Ashbrook, Julee Cruise, Robert Engels, Charlotte Stewart, Miguel Ferrer, Grace Zabriskie, Everett McGill, Richard Beymer, Michale J. Anderson, Scott Frost, Heather Graham, Kenneth Welsh, Ted Raimi & more!

Fantastic FWWM essays exploring Laura Palmer and the Dear Meadow prologue!

I'm impressed all this could be packed into one book.

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