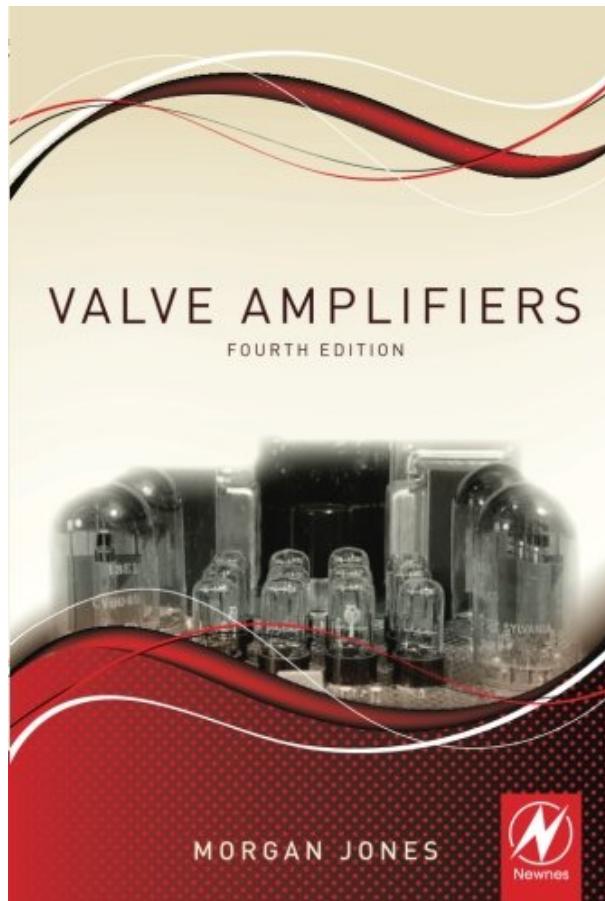
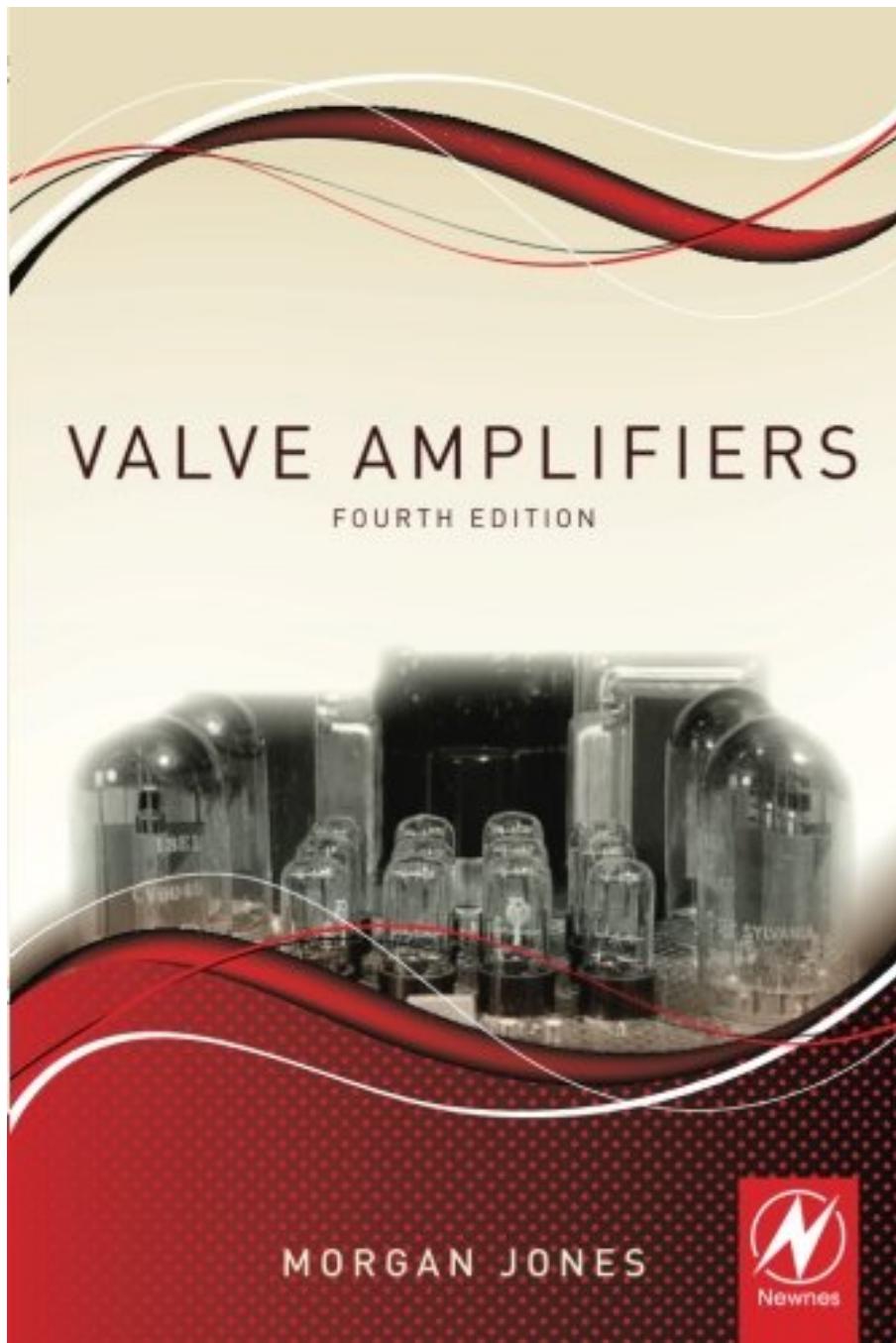


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## Review

"...the book is a companion to the book *Valve Amplifiers*, 4th edition also by Morgan Jones and published by Newnes/Elsevier. This is a serious design book with details on audio circuit design, equations and related topics. A 4th edition means that the book has been around for a while and is being updated and there is a real market for it." --ElectronicDesign.com, March 2014

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Valve Amplifiers has been recognized as the most comprehensive guide to valve amplifier design, analysis, modification and maintenance. It provides a detailed presentation of the rudiments of electronics and valve design for engineers and non-experts. The source also covers design principles and construction techniques to help end users build their own tool from scratch designs that work. The author's approach walks the reader through each step of designing and constructing, starting with an overview of the essential working principles of valve amplifiers, the simple and complex stages, the process of linking the stages, and completing the design.

The book is comprised of seven chapters all of which include a DIY guide discussion of practical aspects. The text starts with familiarization of the fundamentals of electronics, which are essential for designing and building valve amplifiers. Particular attention has been paid to providing solutions for questions that are commonly asked and faced by beginners in valve designing and construction.

Valve Amplifiers is a masterful hands-on guide for both experts and novices who work with tube audio equipment, and for electronic hobbyists, audio engineers, and audiophiles.

- The practical guide to analysis, modification, design, construction and maintenance of valve amplifiers
- The fully up-to-date approach to valve electronics
- Essential reading for audio designers and music and electronics enthusiasts alike

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20 of 25 people found the following review helpful.

counterpoint

By wg

Although the author clearly has in-depth knowledge and expertise in the area of valve electronics, the book does not present the material in manner that is accessible to the hobbyist or someone lacking an electronics background. Chapter 1 purports to be an overview of basic principles of electronics, but I have seen some of the same material in other sources presented in a manner that is much more understandable. An example of the language in Chapter 1 : "Like the integrator, practical charge amplifiers require a means of discharging the feedback capacitor to prevent amplifier saturation, and this is commonly achieved by a parallel discharge resistor (see Figure 1.51)." And "Such sources thus look like a Norton source (pure current source in parallel with capacitance) and can be converted into a Thevenin source having a pure voltage source in series with the source capacitance." To some readers, I am sure this makes perfect sense and is basic information, but for others this is a rough read. And this is Chapter 1. I suspect the vast majority of people interested in a book pertaining to valve amplifiers are musicians, stereophiles, and hobbyists who do some basic restoration, maintenance and kit-building and now wish to dig a little deeper into the topic. For them, a book that starts with some practical, applied information and then gradually, layer-by-layer, goes deeper into the topic would be a good fit. This book seems to approach the topic from the other direction, similar to teaching a foreign language by starting with 100 hours of verb conjugation whilst failing to teach basic phrases that would be of immediate use (when I visit a foreign country, knowing whether a verb is regular or irregular comes second to knowing how to order a meal and find a loo). My point of this review is not to bash the author or the book but is instead to provide some much-needed counterweight to all of the glowing reviews and to help potential buyers make an informed purchasing decision.

6 of 7 people found the following review helpful.

An OK book but riddled with problems, both minor and serious

By MythBuster DownUnder

An OK book but riddled with problems, both minor and serious.

1. Major issue of omission: The title should include the word "hi-fi" or "audiophile", because guitar and instrument amps (bass, keyboard, PA) are NOT mentioned at all.

2. Major issue of omission: OTL amplifiers are mentioned in passing, on one page only, a serious oversight. Obviously the author has no experience in that field.

3. Major issue of omission: Audio (input, MC, interstage and output) transformers are superficially covered, power transformers and chokes are covered in even less depth. You will not learn how to design, build or even evaluate or measure audio transformers from this book!

4. Major issue of omission: Some very important topics such as grid chokes and anode chokes (impedance coupling), transformer coupling, ultralinear connection and many others are only mentioned or covered very superficially.

5. Major issue of methodology: The book is methodologically and pedagogically unsound. For instance,

amplifier circuits are discussed before the tubes were covered. The physics, internal structure and operation of triodes, tetrodes and pentodes is covered only on page 255 onward (too late).

6. Major issue of methodology: The book starts with BJTs (bipolar junction transistors) and op amps (solid state stuff) but makes no transition into valves, so any similarity between them and any differences (all are 4-pole networks, current or voltage amplifiers) are lost. Strangely FETs are not even mentioned, and they are similar in their operation to valves, so educationally this is a serious error.

7. Important issue: The circuit diagrams drawings are simple (sketches would be a more appropriate term) and miss lots of things, many have errors. For instance, SRPP drawing on page 122 (3rd edition) does not even have its output marked!

8. Important issue: On many occasions a concept or idea is mentioned but not illustrated or elaborated upon in any way, leaving the reader perplexed, asking "And what is that and why it is important?" These are called "hangers" because the authors leave them just hanging in the air. Also, for instance, on p332 speed-up capacitor is mentioned but it is not included in any of the drawings, except 11 page later, on page 343, but even then it is not marked or identified as such, and not even mentioned in the text below the circuit where it appears!

9. Important issue of "A picture is worth a thousand words". For instance, the author talks for 30 or more pages about phono equalization, but there is no drawing of a RIAA equalization curve anywhere in the book! This is unforgivable! Too much talk, not enough self-explanatory diagrams and drawings.

10. Only 3 power amplifier projects and a couple of preamp projects are given, which for a book of 618 pages (again, 3rd edition) is not enough, the book is more conceptual than practical. Most practical issues were meant to be covered in M. Jones' second book "Building Valve Amplifier", the sequel to this book, but that book is a total miss and even less practical than this one!

Perhaps "Valve Amplifiers" deserves 3 stars, but because of the strange writing style, poor drawings and very illogical sequence of topics, all of which make it a VERY DIFFICULT book to read and understand, especially for a beginner (which I'm not), I deducted one penalty point. before you buy it, study the sample pages using "Search inside" feature and you will 1. understand what I'm talking about here and 2. see if the book is for you or not.

3 of 3 people found the following review helpful.

Targeted to HiFi amps.

By Fernando Antonio De Paoli

Beyond my expectations in details, but targeted to hi fi tube amplifiers. Many details on amps circuits, tricks, do and don'ts and not for ones that looking for guitar amps. Eng. Fernando

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