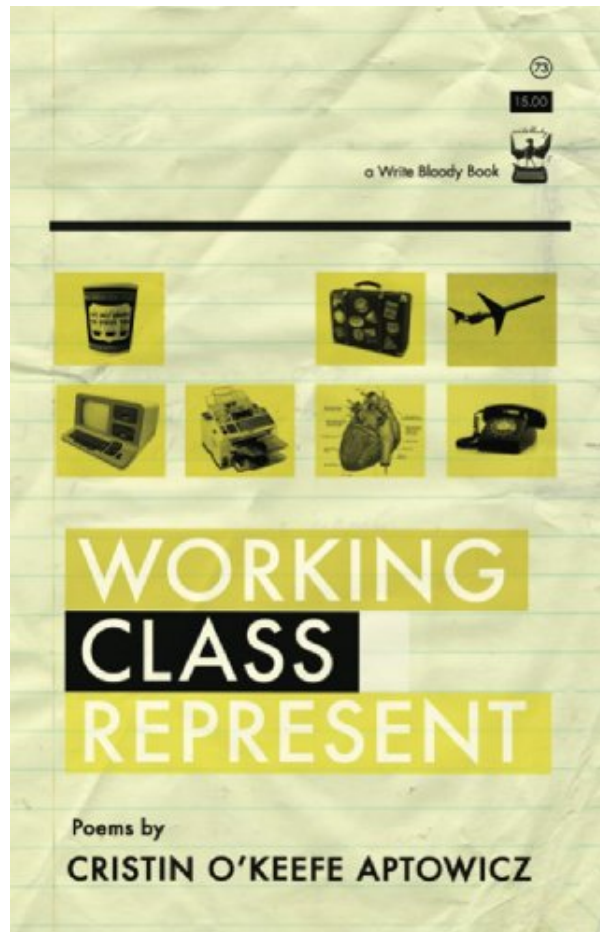
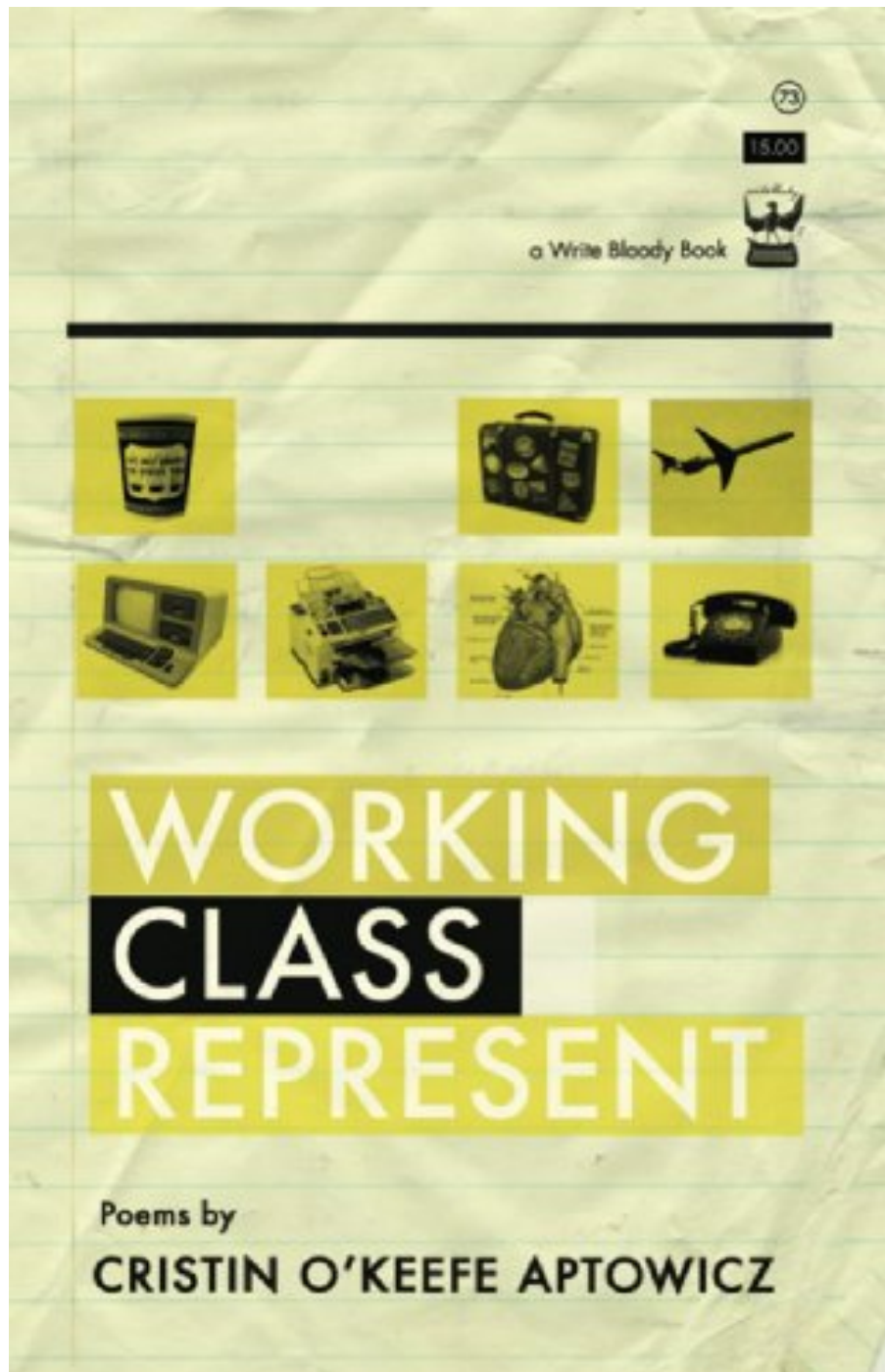


WORKING CLASS REPRESENT BY CRISTIN O'KEEFE APTOWICZ



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Review

"Cristin O'Keefe Aptowicz's poems about her working class roots are so entertaining, so poignant, so perfectly incisive, that I almost wish I didn't have a trust fund!" -- Taylor Mali, *The Last Time As We Are*

"...Cristin's voice is authentically hers. Cristin is better than any robot that vacuums your floor, better than any natural or artificial sweetener. She is better than most tables, which tend to wobble after a while." -- John S. Hall, author/musician *King Missile*

About the Author

NYC-based Cristin O'Keefe Aptowicz is the founder and host of the three-time National Poetry Slam Championship venue, NYC-Urbana. Cristin has published five books of poetry and *Words In Your Face: A Guided Tour Through Twenty Years of the New York City Poetry Slam* - a Washington Post Notable Book on Exploring Poetry. Her poetry has appeared in McSweeney's *Internet Tendencies* and *Rattle*. This touring poet-diva has performed the Sydney Opera House in Australia and *The Drums Inside Your Chest* in LA and is currently the 2010-2011 ArtsEdge Writer-In-Residence at the University of Pennsylvania.

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WORKING CLASS REPRESENT BY CRISTIN O'KEEFE APTOWICZ PDF

In her third collection of poetry, Cristin O'Keefe Aptowicz celebrates the ups and downs of being a poet with a day job. Whether she is exulting the mundanity of office life ("Ode to My Morning Cup of Coffee"), spotlighting the struggles of a poet trying to make it on the page ("Note(s) on Rejections") and on the stage ("To Whom It May Concern"), or capturing what it's like to live and work in 21st century New York City ("All I'd Leave Behind), Working Class Represent continues Aptowicz's tradition of witty, honest and idiosyncratic work.

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- 108 pages

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1 of 1 people found the following review helpful.

Truth + Humor = Poetry

By Melissa Quirk

Cristin's wit, intellect, and vivacity show throughout *Working Class Represent*. She is a poet of the people - finding and showing the poetry in everyday living, capturing truth in her poetic lens, and wrapping it in humor to make it more palatable and more poignant.

1 of 1 people found the following review helpful.

Forget for a moment...

By Jaime Martin

Forget for a moment how witty and funny and sometimes heartbreaking and moving these poems are. Forget that there is a poem about loving a nerd ("Qaparha!", which is Klingon for "I love you"), that pretty much is worth the cost of the book on its own. Forget how inspiring this book is to any working artist, let alone any working poet. All you really need to know is this: this book will get you through a crappy day at work. Maybe even several. And isn't that the greatest gift in and of itself?

1 of 1 people found the following review helpful.

What happens to a dream... on caffeine?!

By Sarah Morgan

"Working Class Represent" captures the sensational wit that comes with the functional despair of the 9 to 5. This book is packed with charm, honing the moments and intricacies between the daily rituals. Aptowicz isn't afraid to call the daily rituals out for what they really are, as perfectly executed in the poem "Ode To My Morning Cup Of Coffee." This book realizes the importance of hard work through juxtaposing it with our hugely beautiful and complicated lives outside of work. "Working Class Represent" is both brilliant and relatable, confessing to hushed thoughts, such as a universal sadness towards money; a sadness that grows from necessity. There is an ongoing investigation of social concepts circling "career" and "status" and really, what the heck IS "business casual?" I read this book on an airplane and laughed out loud. I hate laughing in public, especially above sea level! The poem "Hotel Room" truly encapsulated what I felt "Working Class Represent" as a whole, communicated: a truth equally tender, jovial and important.

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